

From **TERRY'S EXPERIMENTAL FARM**  
General Office  
631 N. Main  
Tulsa, Okla.

**1954**

## CATALOGUE



# IRIS

the  
100 BEST  
and  
HUNDREDS  
of  
OTHERS  
from our  
PICTURESQUE  
GARDENS  
LARGEST  
and  
FINEST  
in  
SOUTHWEST

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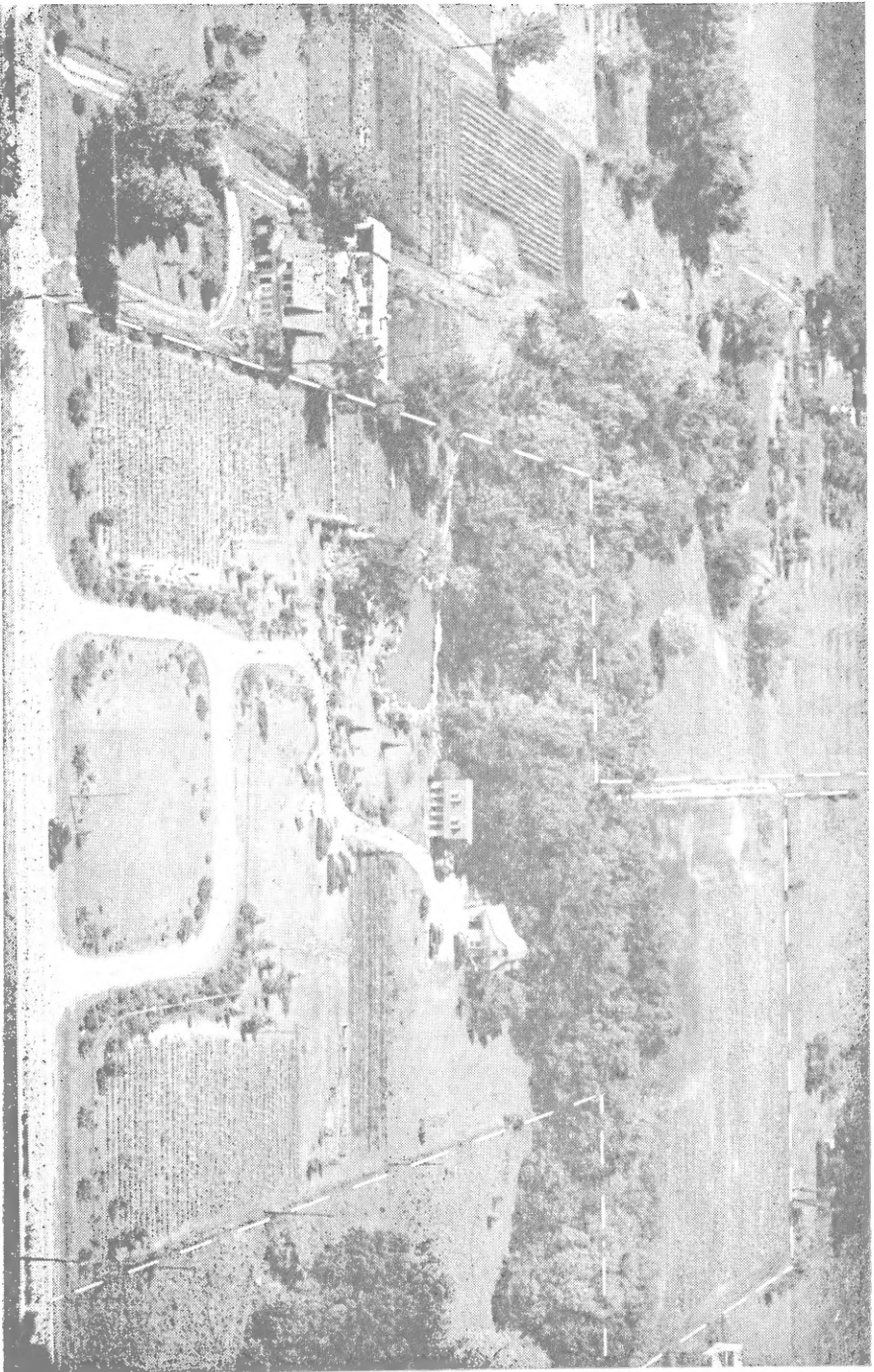
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**Remember — We Pay All Shipping Charges**









### TERRY'S EXPERIMENTAL FARM

10901 East Eleventh Street, Highway "66"  $7\frac{1}{2}$  Miles East of Main Street in Tulsa

During the month of May and June this is the prettiest spot on "66", from Chicago to Los Angeles. The left and right fields in the foreground are our show window along Highway "66". The field in the left center and the one in the upper right are our growing fields.

## PLEASE READ BEFORE ORDERING

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**ORDER EARLY:** Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early. We reserve the right to refuse all orders after September 15th, and cannot ship after October 15th. The summer is an ideal time to plant Iris. Most of our fields are planted in July and August.

**TIME OF SHIPMENT:** Shipments will start when rhizomes are matured, which will be about June 15th, and will continue in order in which received until early fall. Please do not ask for special shipping dates. For various reasons we cannot do so — mostly weather conditions.

**SUBSTITUTIONS:** Under no circumstances will we substitute without your consent, but we do appreciate orders allowing us to substitute. **TO SHOW OUR APPRECIATION;** on orders allowing us to substitute, we will allow an **EXTRA 10 PER CENT**, even though we are able to ship all of your first choice. **SIMPLY DEDUCT 10 PER CENT FROM YOUR ORDER IF YOU ALLOW US TO SUBSTITUTE.** This saves us lots of clerical work.

**TERMS:** Full remittance with order — check or money order. No Stamps Please. **POSITIVELY NO C.O.D's**, as it takes 30 minutes to fill out P. O. red tape, besides added fees. We pay all shipping charges to you on orders of \$3.00 or more. On account of carton and expense of handling smaller orders, please add 35¢ on all orders of less than \$3.00.

**GUARANTEE:** Our fields are as clean as a pin, and **STATE INSPECTED.** Every rhizome shipped will be healthy, labeled true to name, and in good growing condition when shipped. No warranty can be given for cultural success, however, if for any reason or no reason, you are dissatisfied when stock arrives, you may return it at our expense and your money will be promptly refunded — plus return postage. **REMEMBER:** — all rhizomes are not fat and plump. From their nature, some are rather skinny. **NONE BETTER THAN OURS.**

**JOIN THE AMERICAN IRIS SOCIETY—DUES PER YEAR, \$4.00.** Address Check or Money Order to The Secretary, American Iris Society, Franklin Road, Brentwood, Tenn.

**TERRY'S EXPERIMENTAL FARM — General Office**

631 NORTH MAIN

TULSA, OKLAHOMA

## CULTURAL DIRECTIONS FOR BEARDED IRIS

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Our rhizomes are washed clean of all soil, packed in dry excelsior in a new ventilated corrugated box and will reach you in fine shape. If you are unable to plant on receiving them, open up the box and loosen them up and keep in a dry cool place until you can plant them.

Iris require good drainage and sun for at least one-half day. The soil should be moist before planting and kept moderately moist until the plants are well established. Give them a good drink at planting time but do not over water thereafter. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. They should be planted so the soil just covers them and no more. Spread the roots well and firm the soil around them. Separate your plants every third year to get the best results.

Good garden soil is ideal for growing iris. If you feel that you just have to buy some fertilizer, we suggest that you use bone meal as a side dressing. Every year we move in 50 or 60 big truck loads of horse and cow manure from the Fairgrounds. After it is well rotted we spread a thin layer between the rows each fall. After digging and shipping all summer we dig up the remaining plants and start new rows in what was the middle of the rows last year. We attend all the meetings of the Iris Society and have seen most of the larger fields of iris all over the country and we do not hesitate to state that we grow bigger clumps, bigger rhizomes, more and larger blooms.

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## EXPLANATION OF TERMS USED

**AMOENA**—White or tinted white standards with colored falls.

**PLICATA**—Stitched or stippled color on white or yellow ground.

**VARIGATA**—Yellow standards and dark falls.

**BLEND**—Combination of two or more colors.

**BICOLOR**—Two colors. Falls darker than standards.

**SELF**—An iris of uniform color.

**TEXTURE**—Sheen or finish of the petals.

**SUBSTANCE**—Thickness of petals.

**STANDARDS**—Are the upright petals.

**FALLS**—Are the lower or down falling petals.

After the name of the iris, we give you the name of the hybridizer and the date of introduction. E. is early, M. midseason, L. late. The average height is expressed in inches. These blooming dates and heights will vary a great deal from year to year, owing to soil and weather conditions.

# THE AMERICAN IRIS SOCIETY POPULARITY POLL FOR 1953

Rank		Votes	Rank		Votes
1	Ola Kala .....	890	51	Pink Formal .....	492
2	Blue Rhythm .....	877	52	Blue Valley .....	488
3	Lady Mohr .....	830	53	Katherine Fay .....	483
4	Chivalry .....	827	54	Distance .....	481
5	Sable .....	827	55	Ormohr .....	481
6	Great Lakes .....	816	56	Gudrun .....	468
7	Blue Shimmer .....	791	*x57	Chamois .....	459
8	Elmohr .....	787	58	Lothario .....	459
9	Helen McGregor .....	756	59	Missouri .....	455
10	Snow Flurry .....	756	60	Garden Glory .....	453
11	Solid Mahogany .....	717	61	Tiffany .....	449
12	New Snow .....	715	62	Fair Elaine .....	447
13	Minnie Colquitt .....	710	63	Golden Fleece .....	446
14	Master Charles .....	698	64	Gloriole .....	445
15	Amandine .....	697	*65	Truly Yours .....	444
16	Wabash .....	697	66	Winter Carnival .....	441
17	Argus Pheasant .....	692	67	Pretty Quadroon .....	438
18	Pink Cameo .....	682	68	Golden Russet .....	435
19	Ranger .....	682	69	Gypsy .....	435
20	Mulberry Rose .....	681	70	Los Angeles .....	432
21	Cascade Splendor .....	666	71	Arab Chief .....	430
*22	Pinnacle .....	657	72	Russet Wings .....	428
23	Bryce Canyon .....	653	*73	Treasure Island .....	421
24	Amigo .....	652	74	Elsa Sass .....	416
25	Cherie .....	647	*x75	Tobacco Road .....	411
26	Chantilly .....	641	76	Cahokia .....	410
27	Lady Boscawen .....	626	77	Violet Symphony .....	410
28	Cloth of Gold.....	600	78	Spun Gold .....	408
29	Rocket .....	599	79	Moonlight Madonna .....	404
*30	Pierre Menard .....	589	80	Sunset Blaze .....	404
31	Desert Song .....	587	*x81	Mexico .....	403
32	Dream Castle .....	586	82	Harriet Thoreau .....	402
33	Azure Skies .....	568	*x83	City of Licoln.....	395
*x34	Prairie Sunset .....	568	*84	Zantha .....	392
35	Tiffanja .....	556	85	Cordovan .....	389
36	Casa Morena .....	548	86	Fantasy .....	386
37	The Red Douglas .....	545	87	Matterhorn .....	384
38	Extravaganza .....	544	88	Louvois .....	383
39	Grand Canyon .....	543	89	Danube Wave .....	376
40	Three Oaks .....	541	90	Golden Majesty .....	374
41	Lynn Langford .....	534	*x91	Sierra Blue .....	371
42	Sylvia Murray .....	527	*x92	Indiana Night .....	367
43	The Admiral .....	512	93	Shining Waters .....	365
44	Vatican Purple .....	512	94	Melody Lane .....	362
45	Cloud Castle .....	504	95	Goldbeater .....	358
46	Berkeley Gold .....	502	96	Golden Treasure .....	349
47	Spanish Peaks .....	502	*97	Twilight Sky .....	348
48	China Maid .....	498	*98	Vice Regal .....	347
49	Black Forest .....	496	99	Ballet Dancer .....	346
50	Firecracker .....	492	100	Bandmaster .....	346

\* Not in our catalog this year.

\*\* 1953 Dykes Medal Winner (none this year).

\*x We have discontinued.



## AN INVITATION

TO ALL FLOWER LOVERS, the gate is always open to visit our picturesque gardens. There is something to see most anytime of the year. The meandering creek and its native timber, the swinging bridge, the spring. The rock garden along the creek bank, the wide swath around the lake which contains 27 varieties of water lilies and teeming with gold fish. Flowers of all kinds, moss, ferns, seedum, rare shrubs and trees abound. Especially, we wish you could be here during the month of May, when over three hundred varieties of the latest, and some of the finer older Iris is in bloom. To those of you who haven't seen the newer Iris of the last ten years, you have no idea of their beauty — a flower surpassing any orchid that ever bloomed.

Our farm is located on Highway "66" at the eastern edge of town. At 10901 East 11th Street, which is  $7\frac{1}{2}$  miles east of main Street. We hope to see you some day. In the meantime we wish you health, wealth and happiness.

**The Terry's.**

### TERRY'S TALL BEARDED IRIS

**ADVENTURE**—(Grant 1941) EM. 36". A cream yellow and crushed raspberry plicata with broad standards and large flaring falls. Branching and substance excellent. ....50¢

**AFAR**—(Lapham 1948) EM. 34". A color cast all its own of orange sherbet new toned pink. A vigorous grower, fine sized blooms, branched stems. Another outstanding color by that pink Iris specialist, Mr. Lapham .....\$1.50

**ALADDIN'S WISH**—(Murawska 1945) M. 36". Blue brushed cream, the blushings as if chalked on rather than blended. Very large blooms, most unusual and lovely. ....75¢

**ALASTOR**—(Splendor 1940) EM. 38". A deep cyclamen pink with an underlay of rich old gold. Very colorful with its tangerine beard. It is the only iris in this color class at a popular price. It deserves a place in everyone's garden.....50¢

**ALLINE ROGERS** — (Kleinsorge 1950) ML. 34". A heavily ruffled pinkish rose; somewhat like Cascade Splendor, one of its parents. Standards upright and closed; falls are wide and flat. Golden yellow beard and style arms. This ashes of roses with a blending of gold near the haft is a beauty .....\$2.50

*SHIPMENTS start when rhizomes are matured, which is about June 15th.*

**ALPINE GLOW** — (Kleinsorge 1945) ML. 36". A self of subdued rose tones, close to lilac or pale violet. A large flower with slightly ruffled petals. In bright sunlight it has a pinkish cast. Beard is gold. ....50¢

**AMANDINE**—(G. Douglas 1946) ML. 36". A very unusual and refreshing cool cream self, considered one of the finest creams with a slight lemon tinge. Fragile looking but with an amazing substance that can take the weather.....\$1.75

**AMIGO**—(Williamson 1934) M. 30". Clear light lavender violet standards brilliantly contrasted with falls of deep, velvety, hyacinth violet, shading out to light hyacinth violet narrow white margin. A rich Iris suggesting a velvety blue purple pansy. Heavy texture, fine form.....50¢

"Here is my order. My husband and I visited your gardens last Monday. Wish we could order one of each and every one."  
Texas Mrs. C.W.B.

". . . It is living as are all the order last year and year before."  
Arkansas Mr. Roy V.S.

**ANGELUS**—(Egelberg 1937) L. 36". A fine orchid pink, shimmering lavender iridescence just below the lemon beard. A near self. Broad blooms, heavily textured, ideally spaced on well branched husky stalks. One of the latest Iris to bloom .....50¢

**ANN NEWHARD**—(Wiesner 1940) L. 38". Standards hyacinth blue; very effectively contrasted with the deep, velvety, blue-purple, flaring falls. This Iris is worthy of greater distribution.....50¢

**ANTIGONE**—(Cayeux 1938) M. 36". A large grand yellow self. For mass planting this is very effective. Dykes Medal winner 1938. ....50¢

**APRICOT**—(Kleinsorge 1938) M. 36". A golden apricot self. Medium sized flowers, slightly ruffled standards and falls. Fine. ....50¢

**ARAB CHIEF**—(Whiting 1944) VL. 36". A near self of flashy and most attractive rich burnt orange, almost henna tones. A free bloomer, large, tall and late. Its tall hafts stand up well. A favorite in anyone's garden .....75¢

**ARABIAN NIGHTS**—(Whiting) M 36". A blending of peach, pink and copper tones. The buds and even the stems are deeply tinged with copper. Large, shapely flowers, well spaced on tall stout spikes. A good one for flower arrangements. ....\$3.00

**ARABY ROSE**—(Whiting 1952) ML. 38". Golden tan, heavily flushed with violet on the falls. Firm large ruffled blooms with closed standards and flaring falls. Well branched stalks with many flowers. ....\$3.00

**ARCADIA BUTTERCUP**—(Milliken 1947) 30". A solid deep yellow which is so clear and bright that it fairly shines even on dull days. The color is uniform throughout and runs into the depths of the center of the flower. The standards are arched, falls semi-flaring, substance excellent, branching good.....75¢

**ARGUS PHEASANT**—(DeForest 1948) M 38". A possible first in the brown series. Huge flowers with broad flaring falls and wide standards; orange-brown beard. A perfect self of bright golden brown highlighted by a bright coppery sheen. Remarkable smoothness of color and an outstanding flower. ....\$4.00

**ARIANE**—(Cayeux 1939) M. 36". White-blue plicata. A decidedly different and enormous plicata and gleaming white, overshadowed heavily with feathery veins of violet blue. The best from France, and a good one.....50¢

**AUBANEL** — (Cayeux 1935) ML. 38". Large shrimp pink with warm yellow throat, well formed. This is one of the loveliest Irises ever received from France. ....50¢

**AUBURN**—(Kleinsorge 1945) EM 36". A fragrant deep copper to henna-brown, with an undertone of gold. The falls have a brilliant patch of blue in the center at the tip of the beard. A vivid Iris of individuality. ....\$1.50

**AVE MARIA**—(Tompkins 1944) ML. 40". A tall stately iris with enormous white oval flowers. Awe inspiring, tranquil and lovely. ....75¢

**AZURE SKIES**—(Pattison 1943) ML. 36". A lovely cool, light, fluffy ruffled pale lavender blue. Domed standards and nearly horizontal falls. A crisp self and an outstanding light blue late bloomer. ....50¢

**BALLERINA**—Hall 1951) M. 36". A large ruffled wide petaled flamingo pink self with deep orange beard. An ideal form with thick lustrous petals, a shade lighter than Cherie, its grandparent. Right in class with Cherie, Hit Parade, Courtier and Floradora. ....\$5.00

**BALLET DANCER** — (Kleinsorge 1949) ML. 38". A Cascade Splendor seedling of apricot-tan. Standards are large, full and closed. The broad falls are waved and crimped at the edge. ....\$2.00

#### NICE FOLKS ARE ALWAYS WELCOME

"Just a short letter to let you know I received my rhizomes today and I was really thrilled at how healthy and well packed they were. My neighbor and I both marveled at how clean they were. I would like to express my appreciation of your wonderful hospitality at your farm during our visit to Tulsa. You have a most beautiful place and a stopover there is certainly worth the time. Incidentally, we were in Tulsa during the Oil Show, and were having a very difficult time finding a place to stay. So, on your suggestion we went over to Claremore, found a very nice Motel and had a very enjoyable trip. We got to see the Will Rogers Memorial, and the huge gun collection in the Mason Hotel lobby. I certainly hope we can come to Tulsa and Claremore again next year."

Kansas

Mrs. K.L.R.

*Those two sights are worth going a long way to see, and before too long you will also see the famous twelve million dollar Gilcrease Museum to be housed in a new building adjacent to the Will Rogers. You must not have seen all the guns. They are not only in the lobby, but are in the Coffee Room, the Dining Room, the ball, and even in the men's rest room—into the thousands.*

"We received the order of Iris in very good shape. We were well pleased with it. Thanks for the extras. I am sending another order today."  
Oklahoma

Mrs. Sara S.

**BANDED BEAUTY**—(H. Sass 1948) ML 36". A stunning plicata. The ground color is a soft yellow with red-brown markings. Falls are heavily marked and dotted along the edges, giving the flower a banded effect. Good size and form, rich in color and distinctive in pattern.  
\$2.50

**BANDMASTER**—(Hall 1944) M. 38". A free blooming medium blue. Very large flowers, tall stalk and well branched. Vigorous grower with broad deep green foliage and sturdy stems. This is a lovely powder blue self.....50¢

**BARRIMOHR**—(Miller 1944) M. 36". A seedling of Wm Mohr in rich tones of mulberry and red purple without the veining typical of other Wm Mohr seedlings. Standards are broad and ruffled, semi-flaring falls brushed with lustrous red-purple in center.....50¢

**BELLERIVE**—(Benson 1950) M 40". A very rich cream and probably the best of the creams. Fine form and heavy texture.  
\$2.00

**BERKELEY GOLD**—(Salbach 1942) 36". A large smooth textured brilliant deep yellow self. Absolutely perfect in form with well branched stalks. Many consider it the world's best yellow.....50¢

**BLACK BANNER**—(Nicholls 1947). A velvety intense near black. Hafts of the falls almost solid in the same midnight hue. If you like 'em dark, this is it. .75¢

**BLACK FOREST**—(Schreiner 1945) M. 33". A rich, silky ebon-blue-black. It is several registers darker and deeper in color than any Iris we know. The flowers are medium sized, well substantced, well carried, modified flare to nicely proportioned falls. ....75¢

**BLUE FRILLS**—(Stephenson 1946) M 36". A beautiful azure blue with blue-tinged beard. Darker than Great Lakes but a light blue Iris. Roundly formed flowers, heavy substance, rich and glossy.....50¢

**BLUE GLOW**—(Nicholls 1945) ML. 36". A dark velvety blue with brown haft. A lovely deep blue with varnished like smoothness and luster. Late and very fine. A self.....50¢

"My order from you last year all bloomed this spring and were simply beautiful, especially Royal Scot and Tea Rose."  
Nebraska

Mrs. T.A.S.

"Received my order today, and let me compliment you on the excellent quality of plants."  
Ohio

Mrs. V.K.

**BLUE RHYTHM**—(Whiting 1945) ML. 38". Very large flowers of medium, or cornflower blue, wide standards and semi-flaring falls. Good substance, free bloomer, and tall widely branched stalks. No haft markings to detract from the blueness. ....50¢

**BLUE SHIMMER**—(J. Sass 1942) M. 38". A white that looks blue. The large shimmering white blooms are polka dotted and peppered with the clearest tone of blue. Good substance and branching. It is sensational and strikingly beautiful. Tops among the blue and white plicatas. ....50¢

**BLUE VALLEY**—(Smith 1947) ML. 36". Claimed to be the closest approach to true blue in Iris—the bluest yet. Large, full ruffled flowers of flaring form and sparkling sheen, with a pleasant scent.....\$1.50

**BLUE ZENITH**—(Whiting 1942) M. 40". Slightly ruffled sky blue self. It is hardy and vigorous, good branching, free flowering, large flowers. An excellent all-around blue. ....50¢

**BONNY**—(Lapham 1948) M. 37". It is peppermint-pink in color with a leather-like substance and smooth coloring without any veining. This luscious pink of the seashell family is of medium size and is accented by a tangerine beard. The plant is a vigorous grower.....50¢

**BONSOR**—(C. P. Connell 1938) ML 38". Silky deep velvety blue-blue. This is an exceptionally fine blue Iris, rich deep color and texture, and one of the very best in dark blues. ....50¢

**BRIGHT LIGHTS**—(Schreiner 1946) ML 36". A waxy yellow plicata with white blaze on falls and tan stitchings. Somewhat like Tiffanja, but a more yellow and white contrast. ....50¢

**BROWN THRASHER**—(Kirkland 1941) M 34". A beautiful two-toned Iris of golden brown, with lustrous sheen. This very brilliant coppery golden brown was a sensation among the thousands of our visitors at blooming time. They just can't resist buying it when they see it. Those that couldn't afford it bought Sonny Boy. It is somewhat like it only smaller.....75¢

**ORDER EARLY:** Some varieties are always sold out before the end of the season.

**WE SHIP ONLY ONE-YEAR-OLD ROOTS**

## WILL THEY BLOOM NEXT YEAR?

*A woman sent us a sizeable order last year and stated that she "did not want any old dried up roots". She also wanted "plants guaranteed to bloom the following spring". We never ship but one-year-old plants, green, washed clean, packed in excelsior in a ventilated box. Every year we start off some new creations that have cost us \$20 to \$35 each. Lots of times they fail to bloom the next year and in many instances they completely disappear. Just as we cannot guarantee a pig's tail to curl in either direction, we cannot guarantee an iris to bloom next year, or even to live. Only God almighty could do this or a damn liar.*

**BRUNHILDE**—(Salbach 1934) EM 38". Wide flaring, rich dark violet blue self, with an unusual blue beard. Nicely formed flowers, splendid stems, widely branched. Much admired by everyone and a good old Iris. ....50¢

**BRYCE CANYON**—(Kleinsorge 1944) ML 38". A warm shade of brown, of henna-copper tone. Large flowers with domed standards and broad, well rounded falls of fine substance. With its yellow bronze beard it reminds you of the canyon scenes. If you like first run pictures, this is it \$1.00

**CAHOKIA**—(Faight 1948) ML 40". An enchanting shade of blue with a hint of turquoise. With its pale lemon-colored beard it is an exquisite iris. Simply a must have. ....\$4.50

**CALIFORNIA GOLD**—(Mohr-Mitchell 1933) ML 36". One of the first big yellows, an easy grower and free bloomer. Flowers are a beautiful bright yellow with a brass sheen and slightly fragrant. Very popular and the best for the money....50¢

**CAMAROUN**—(Cayeux 1938) M 38". Lustrous deep purple from France. Very stunning with large flowers of blackish plum-purple, rich and glossy. Broad falls, fine stem and a vigorous grower. You will like this one. ....50¢

**CAPE BON**—(Tompkins 1945) ML 38". Smoothly finished large flowers of Arabian red and chocolate brown, with an undertone of copper. Fine and unusual. ....\$1.50

"Please accept my belated, but very deep thanks for the lovely Iris you sent me, and especially for the fine gift Iris. They came in excellent condition and I have never had finer rhizomes."  
Texas Mrs. Valero S.

"The iris I got from you last year look wonderful. I'm sending you \$10.00 (flower show prize money) to continue my collection."

Oklahoma

Mrs. C.E.B.

**CAPRICCIO**—(DeForest 1942) M. 40". Standards yellow and crinkled; falls yellow, overlaid with onion-skin pink. It is a vigorous grower and a very fine Iris .50¢

**CARNIVAL PARADE**—(H. Sass 1946) L 38". Yellow plicata with dark rose top on standards. The falls are dark rose with a heavy blaze of gold in center. This massive Sass creation is all that the name implies. Late. Simply beautiful.....75¢

**CAROLINE BURR**—(K. Smith 1940) ML 40". Large, well formed flowers of ivory white with a tinge of elusive chartreuse. Standards are domed with a pronounced midrib. Falls semi-flaring form and substance good, branching well placed.....50¢

**CASA MORENA**—(De Forest 1943) M. 38". A self with large lustrous flowers of deep chestnut brown which in sunlight glisten with reddish tones.....\$1.00

**CASCADE S P L E N D O R**—(Kleinsorge 1945) L. 38". A very large and colorful flower that merges pink, apricot and tan into one color, contrasting with the orange beard and yellow style arms. Late bloomer, sturdy stalks, and bears up to 10 flowers. You will um and ah at this big ruffled layout. ....\$1.00

**CHANTILLY**—(Hall 1945) M. 36". The name means fine lace. You will agree too that this one is just as fine, when you see this novelty of lovely ruffled flowers of lavender flushed with gold at the haft. Edges of standards and falls are so heavily crimped that in open bloom they appear as being edged with lace. This orchid-pink has good substance and is well branched. ....75¢

**CHEERIO**—(Ayres 1934) E. 40". One of the older newer Iris and a very popular one. In the red class it can't be beat for the price. It is tall, vigorous and dependable, though not as red as some of the newer ones, every garden should have it. This bi-color of great brilliancy, good form and size is one of our pets.....50¢

"I am sorry not to be willing to substitute but I have ordered over 70 iris from you in the past three years, and as I am trying for variety, do not want to duplicate."

Oklahoma

Mrs. Hazel R.

*Give us your first, second and third choice. Surely we will have one or the other, and you save 10%. If your order is placed early you are almost sure of getting exactly what you want.*

## LONG WAY FROM HOME

"Here is an order from far away Ohio. How I would like to walk through your park and cross that bridge."  
Ohio

Alice L.R.

*Gee Whiz, Alice, Ohio is but a short jump and a hop from here. The wife and I used to hop in the old car early in the morning, shop the Antique shops on Olive street in St. Louis that afternoon, and stay all night in Indiana the first night. We were amused at the questions asked about the Indians, as though we were still fighting them, and they in their blankets. I was born at Norman, Oklahoma in 1893, and in my earlier life did see various tribes here and there—and several in their native blankets. Nowadays you seldom see this and generally when you do they are made up for some special occasion, mostly advertising. The younger generation are just like folks most anywhere. The wife and I have just about been in all the States and we find they are all about the same. You could live in Arkansas a whole year and never find one of "them thar hillbillies," and you could live in Tulsa a whole year and never know that you had seen an Indian. Just this latter part of May the wife drove her own car to far away Connecticut to attend a Button Show, and the next week to be one of the judges at the American Iris Society in Boston. Late in the summer to Long Beach, California, to attend the National Button Society annual show. If you want to go places, just get interested in antiques and antique buttons.*

**CHERIE**—(Hall 1947) EM. 34". A real lovely new flamingo pink. Large, full formed, lightly and gracefully ruffled. A pink self of fine substance with a tangerine beard. .....\$7.50

*Our catalog comes off the press about March 15th, and is mailed to all former purchasers of the previous year. By blooming time in May we have hundreds of orders. Orders dated June 1st are considered late. We will be sold out on many in August.*

**CHICORY BLUE**—(G. Douglas 1942) M. 40". Large chicory blue self with closely domed standards slightly ruffled at the edge. Falls are broad and flaring, substance is firm, flowers smoothly finished. .....50¢

"The Iris I got from you last year did fine, and we enjoyed them very much, and are still enjoying them. Check is enclosed for another order."  
Oklahoma

T.W.R.

*Please do not ask for special shipping dates. For various reasons we cannot do so—mostly weather conditions.*

**WE SHIP ONLY ONE-YEAR-OLD ROOTS**

**CHINA MAID**—(Milliken 1936) ML. 48".

A luscious flower of soft lilac pink self, enhanced by an intriguing blending of golden bronze at the haft and edges of the petals. A rampant grower, lots of big flowers of heavy substance, smooth even texture. A very popular Iris and one you will like. ....50¢

**CHIVALRY**—(J. Wills 1944) M. 36". A fine medium blue flower that is deeper in color than Great Lakes, large in size, and has exceptionally heavy substance. Standards and falls are ruffled at the edge. The inconspicuous beard is orange, changing to blue at the tip. It is a finished Iris of excellent form and proportion, and the growth is vigorous. Will probably be scarce for some time. AM. 1946. Dykes Medal, 1947.....\$1.50

**CHI-YUN**—(DeForest 1947) M 33". Large, smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies.....50¢

**CHRISTABEL**—(Lapham 1936) M. 38". Another old stand-by you can't beat. It is brilliant and very red in effect; almost a self; very large and smoothly finished. Fine for individual exhibition and for mass planting; the myriads of copper-red flowers are out of this world. You can't lose on this one. ....50¢

**CLOTH OF GOLD**—(Whiting 1945) M. 38". An excellent deep yellow self of good parentage (Golden Hind x Golden Spike.) Free bloomer, nice flaring form, heavy substance, widely branched stalks, tall and stately, makes this one of the finest yellows. ....50¢

**CLOUD CAP**—(DeForest 1950) M. 40" Possibly the largest and tallest of the tangerine-bearded pinks. This flamingo pink is about the shade of Cherie, plus a slight mother of pearl finish. A blossom-pink you will be proud of.....\$7.50

**CLOUD CASTLE**—(Graves 1944) M. 37". Wisteria-blue with mauve undertone; a self with evenly spaced flowers on well branched stems. The standards are broad and roundly domed and fluted at the edge. The ruffled falls are wide and flaring. Cloud Castle blooms very early and is seldom seen by the thousands of visitors and Iris Judges at the peak of bloom. Otherwise this iris would be crowding the top of the list of 100 best. ....75c

**COLOR CARNIVAL**—(DeForest 1949) M 36". A startling color contrast. More pink than Spindrift, with bright purple on the falls. Tangerine beard.....\$2.50

## SHE WAS DISAPPOINTED—NOT NOW

"True to your prediction the little 'nubbins' you sent me last year have proven as nicely as the fine ones I had from other places. Will you please ship this order?"  
Oregon Mrs. C.F.C.

*It so happens that once in a while we get an order and all are of the smaller rhizome kind. Or, in order to fill it we draw on some older planting that has not been divided for a year or so. These will be smaller but readily come out of it. Anyway, ours are not irrigated, but grow up the tough way. You will not get one that is water logged to the point it is almost rotten when you receive it. Our plants get water only when we are planting. Nature takes care of the rest. Most all our plants are divided each year for next year's orders but in our own landscaping plans we leave them alone for 3 years or so.*

**CONCERTO**—(Tompkins 1943) M. 34". An outstanding Iris of rich velvety, pansy purple, with a narrow edge of lighter purple around the falls. Flaring ruffled form and heavy substance. A very nice Iris. ....\$2.00

**CONFETTI**—(Schreiner 1949) EM. 38". Confetti is the first tall, well branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. It is pretty, bright and snappy. A most unusual plicata. ....\$2.00

**COPPER RIVER**—(DeForest 1945) M 36". Flaring, slightly ruffled Iris of glistening tan. Falls overlaid new penny copper, reflecting a tone of henna. Brilliant sheen, flaring form and fragrant. ....\$1.00

**COPPER ROSE**—(Cook 1941) M. 38". A smooth silky finish of old rose, tan and copper, with a glow of golden yellow at heart. Flowers are medium to large, well formed, with wide standards. A much liked Iris. ....\$2.00

**CORAL MIST**—(Grant 1941) M. 38". A tall widely branched prolific bloomer, with large flowers that give a very pink effect. Standards are Corinthian pink lightly flushed with cinnamon. Semi-flaring falls of Corinthian red, or deeper coral-pink with light cinnamon markings at the throat. A very nice Iris, unusual and charming. ....\$2.00

**CORNFLOWER**—(Whiting 1948) ML 36". A medium size, really blue self. Darker and bluer than its parents, Sea Blue x Great Lakes. Classical form with domed standards, flaring falls and good branching. ....\$2.00

"I am a widow and I am making a big sacrifice in order to have some iris. I think they are the most beautiful flower that I have ever seen."

Texas

Mrs. John A.P.

*They are the most beautiful, especially some of these newer creations of the last few years.*

**COURTIER**—(Hall 1947) 30": Deepest in color of the flamingo pinks. It is not as large nor has it as good form as Cherie, but the color is outstanding. Vivid deep tangerine beard, strong stems and good branching. ....\$2.50

**CRIMSON TIDE**—(Nicholls 1939) ML. 40". Large deep red with velvety flaring falls of a deeper shade. A heavy orange beard makes a bold contrast. Well branched and a prolific grower. Fine blood for a red parent. You will like this one. ....50¢

**DANUBE WAVE**—(Schreiner 1947) M. 38". Mr. Schreiner himself describes this Iris. "A lovely harmony of color and style. This rich mid-blue arises from the cross of Anitra and Narain and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine-blue. Its outstanding quality is in its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. It is an Iris the fancier seeking a color note will prize. We have had some marvelously tall well-branched spikes." We predict great popularity. ....\$1.00

**DAUNTLESS**—(Connell 1929) M. 40". A dark rose-red self. This purplish red was a Dykes winner in 1929 and in all these years it has been one of the best all around Irises. It's a good one and now costs so little. ....50¢

**DEEP MAHOGANY**—(Milliken) 30". A large richly colored flower in red and brown tones. The velvety flaring falls are deep Van Dyke red, edged with cinnamon buff. This coloring blends smoothly with the standards which are cinnamon-brown shading to the somewhat lighter Buckthorn brown. ....\$1.00

**DEEP VELVET**—(Salbach 1939) M. 38". Very large, self colored in deep red-violet, or blackish red-purple. Falls at the haft seem a little more purple, shading to frosty claret brown. Deep bronze beard. Perfectly formed blooms with silky sheen and slightly scented. ....50¢

*Our iris is washed clean so that we can fully inspect them, dried out overnight, and packed the next day in dry excelsior in ventilated new corrugated boxes. They will reach you in good shape.*



A few visitors in our fields on Monday. During the first three Sundays in May we have thousands. It takes two traffic officers to direct the crowds. The building on the left is our Garden Shop, the one on the right is our summer home.

## LATE ORDER IN A BIG RUSH

"Please rush my order as soon as you start shipping. Please send true to name, color, also I'd thank you so much for nice rhizomes. I ordered seven plants from one company and they sent me all yellows." Mississippi Name withheld

*Her order was received June 12th. At that time we had hundreds ahead of her. We did get it out on July 11th. The first part of our catalog explains this. First come, first served, and you get healthy true to name roots.*

**DESERT SONG**—(Fay 1946) EM. 40". A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This cream shaded primrose combines good form, smooth color and quality. Withstands wind and rain and considered one of the finest creams. ....\$1.00

**DISPLAY**—(Grant 1942) ML. 33". Mr. Grant could not have chosen a more fitting name for the offspring of two fine parents. The Red Douglas x Christabel. A display indeed, of a fine Iris close to true red. Rich, smooth, glowing, un-veined Spanish red, shading to deep maroon at the haft. Yellow beard flecked brown. It's truly a fine red-mahogany type Iris. This and a hundred or so others is what keeps the Iris grower enthused. It blooms and blooms.....75¢

**DISTANCE**—(Cook 1946) M. 36". Silvery light blue, smooth and even. Very inconspicuous white beard. Flowers large and spreading. Substance, texture and finish good. This splendid new creation of light blue with its overcast of silver is very attractive. ....75¢

**DIXIE BELLE**—(Milliken 1947) 36". A large ruffled white Iris with yellow hafts and beard. The ruffling is full and deep. The petals seem translucent and thin but stands wind and rain remarkably well. ....75¢

**DOG ROSE**—(Insole 1930) ML. 44". Very tall, wiry stems, deep rose-pink self. It is a free bloomer, of medium size, with gold beard. Not a very fitting name, but it is a nice older Iris, and makes a very colorful and effective pink garden clump, also very effective for background clumps. They make a beautiful cut flower too. You can afford a big spread of these at today's price. ....50¢

**DREAM CASTLE**—(Cook 1943) M. 38". An orchid pink self with very wide domed standards, semi-flaring falls of exceptional width. White beard tinted lemon at the base. The flower is huge; has a billow effect; the color clear and bright. A vision of sheer loveliness. Strong in growth and good blooming habits. Scarce yet. ....\$2.00

**DUBROVNIK** — (Williamson 1938) M. 36". Another old stand-by and hard to beat. Named after a Yugoslavian city. It is a highlight of color of deep rose blended with gold with a violet flush on the falls. Silky texture, splendid form and very attractive. ....50¢

**EASTER BONNET** — (Maxwell Norton 1944) EM. 38". Another one that makes Iris the glorious flower. A beautiful, well formed flower of blush pink with a half inch margin of burnished gold around both standards and falls. Heavy gold at the haft and gold beard. Fine parents; Alastor x Morocco Rose. A must for the unusual. ....50¢

**EBONY ECHO** — (Tompkins 1948) ML 38". A deep carmine with a satin blackish overlay. The flowers are large and have very broad petals with horizontal falls. The buds appear black.....\$5.00

**EBONY ISLE**—(DeForest 1949) L. 36". Rich and smooth, well formed flowers of deepest purple with a heavy dark beard tipped burnt orange. It's a black red-purple. ....\$4.50

**E. B. WILLIAMSON**—(P. Cook 1937) M 36". A large glowing coppery red blend, neither red nor copper, that sparkles from its silky sheen in many hues. Perfect in form, fragrant, and vigorous. Falls are lighter at the edge. Bright orange beard. It's lovely. Roman Gold Medal 1938; AM, 1939. ....50¢

**ELMOHR**—(Loomis 1942) M. 36". It is an exquisite shade of rich, reddish mulberry, glossy and lustrous. Huge, ruffled blooms up to 7 inches, rounded in form and unique venations. It is very temperamental from year to year in our location. Late spring freezes often kill the bud leaving us with no bloom. Dykes Medal 1945. ....50¢

**EL MOROCCO**—(Becherer 1945) M. 36". A myriad of opalescent pink colors. A self with broad rounded petals and good substance. A descendant of that fine Iris Angelus but larger.....50¢

**ELSA SASS**—(H. Sass 1939) ML. 36". A new shade of yellow; clear sulphur, or "lemon-ice" with white flush in center of the falls. The blossoms are medium size and slightly frilled at the edge. It is an enticing Iris. ....50¢

## THANKS FOR YOUR REPEAT ORDERS—AND SUCH GOOD ONES

"I was very pleased with the iris rhizomes you sent me last year. They did very well. Pink Sensation caught the eye of all who saw it." Minnesota Rev. John Wm. R.



**REMEMBER—YOU SAVE 10% FOR ALLOWING US TO SUBSTITUTE. YQU MAY MAKE SECOND CHOICE IF YOU WISH. WE WILL DO OUR BEST TO GIVE YOU WHAT YOU WANT—OR, TELL US SOME YOU DON'T WANT. OF COURSE, IF YOU ARE GOING TO HOWL ABOUT WHAT WE SEND YOU, JUST STATE "NO SUBSTITUTES" AND WE WILL SEND CHECK INSTEAD. EARLY ORDERS USUALLY GET WHAT THEY WANT. JOHNNIE COME LATELY GETS THE LEAVINGS.**

**ENVOY—**(DeForest 1948) L 38". A dark Iris with near black falls and bright rich standards flushed reddish purple. Orange beard. A descendant of Ethiope Queen. **\$3.50**

**EXTRAVAGANZA—**(G. Douglas 1944) VL 36". Considered the best real amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are a mingling of copper, red, lavender and deep violet, with a violet sheen down the center. Well domed conic standards with semi-flaring falls of velvety finish. It is scarce yet but if you like them new and exciting you will be pleased with this one. It's an Iris of the first water. **\$1.00**

**FAIR ELAINE—**(Mitchell 1938) M. 40" A becoming name, and the fairest and first of the yellow bi-colors, and to this day the most dependable. Standards are pale primrose-yellow; falls golden yellow paling at the base; beard bright orange. It's tall, a generous bloomer and rapid increaser and a very attractive, entrancing bi-tone. We consider it a classic and must have. **\$50¢**

**FANTASY—**(D. Hall 1947) EM 34". A different sort of rose and orchid-pink combination with shadings of purplish raspberry. The blooms are broad and full and faintly ruffled. The heart of the flower is brightly lit up by a tangerine beard, making a pleasing contrast between the large purple huds and the new rose-pink flowers. We predict this a coming favorite of many. Our stock limited. **\$2.00**

**FIRE CRACKER—**(Hall 1943) M. 35". A glowing dark burgundy-red marked plicata with a yellow trim; large flowers, good substance, well formed, stout stems, hardy growth. The depth and richness of color commands attention. It is much out of the ordinary and we like it very much. You will get much enjoyment from this one—money well spent. **\$1.25**

" . . . They are such nice plants that some of my friends are ordering some with this order."  
Texas

Mrs. L.B.S.

**FIRE DANCE—**(Fay 1947) ML 36". A deep glowing red marked plicata. The flower is round and full with flaring falls; buff edged in red. The standards are heavily marked all over wine red. Probably a richer and deeper Firecracker **\$2.00**

**FLORADORA—**(Hall 1947) 30". A medium toned flamingo pink of good form and substance on well branched stems. The blooms are of medium size with a geranium red beard. The size of flower, foliage and stem are in good balance. **\$1.50**

**FLORA ZENOR—**(J. Sass 1941) M 40". Whoever said "It looks like foam on a strawberry soda" hit the nail right on the head, it does. The domed standards are rosalane pink. The arched and pendant falls are the same but a few shades darker. The flower enlivened by tangerine beard. It is a real pink gem. As a clump in the garden the medium small flowers on tall stems are very striking. Very thrifty grower. **\$50¢**

**FRANCELIA—**(McKee 1944) M 34". A new top-notch yellow, somewhat like Spun Gold in color. Bright chrome yellow with roundly domed standards, and firm. Semi-flaring falls are broad and full, enhanced by the heavy golden orange beard. Fine form, color and finish; heavy substance. Well branched stalks. **\$50¢**

**FRANK ADAMS—**(Lapham 1937) M. 48". Another very popular showy Iris that everyone wants. Tall and well proportioned large Iris with rosy tan standards flushed yellow, with deep rose falls, and very wide golden haft. Unusually large flowers, stalk and foliage. Vigorous and floriferous. A grand Iris everyone should have, and now so cheap. **\$50¢**

**FUCHSIA—**(Hall 1951) M. 36". A deeply colored raspberry-pink self with a thick almost red beard. Slightly waved flaring falls. A seedling Tally-Ho X Fantasy. **\$4.00**

**GALA FINALE—**(DeForest 1950) M 38". The richest red to date from plicata breeding. Real yellow undertone, so heavily overlaid glowing Indian red as to appear all red at first glance. **\$2.00**

**EARLY ORDER GETS ALL 92.**

"Received my iris July 3rd; had my rows and markers ready, so by lights in the garden I put them all out. Had a big rain by morning, so I think they are off to a good start. They were nice big rhizomes, and thanks for the fine extras."

Missouri

Mrs. Joe M.

Thanks for this nice order of 92 rhizomes from A to Z. You and your friends are going to be pleased when you see these newer creations.



A restful spot in the exact center of our place. The lily pond shown in the aerial photograph is in the background. The pond is rimmed with heavy rocks and many kinds of plants. Many proclaim it the most beautiful spot they ever saw.

## CATALOG SO DIFFERENT

"The iris you sent me last year are doing fine. Your catalog is so interesting. The comments on people make it so different. Wish I was no older than you. There are so many interesting things just ahead."  
Texas Mrs. Wylie M.

**GALLANT LADY**—(Whiting 1947) M 40". Large, beautifully ruffled flowers in soft pastel lavender-blue.....50¢

**GALLANT LEADER**—(Wiesner 1939) ML 40". This Iris has a lot of good traits. It blooms late, it's big, it stands up well in the weather. Its flowers are huge, standards deep rose red heavily infused with gold. Falls semi-flaring of deep velvety maroon, with shade of brown at the broad haft. ....50¢

**GALLANTRY**—(Whiting 1945) M 38". Heavily ruffled blue-purple self of medium dark tone. The standards form a frilled cup and the falls a saucer with rippled edges. Firm substance with good branching. ....50¢

**GARDEN GLORY**—(Mrs. Whiting 1943) ML 33". The Red Douglas crossed with Garden Magic, produced a pure rich Bordeaux red self, smoothly finished with deep bronze gold beard. If you like an enamelled red, get this one.....\$1.00

**GAY BORDER**—(DeForest 1949) An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. At first glance it looks like a white with about a half-inch border, stitched in red. It's a beauty. ....\$1.50

**GENERAL PATTON**—(Kleinsorge 1947) ML 38". A solid copper-brown self with a metallic undertone that glows and glistens in the sun. It is a Bryce Canyon seedling but is much darker and richer. ....\$3.00

**GINGER**—(Schreiner 1953) ML 37". A ginger colored blend with a rich enamelled sheen, intensified at the haft. A seedling of the famous Casa Morena.....\$15.00

**GLORIOLE**—(Gage 1933) M. 38". Huge pale blue overlaid with sparkling like frost crystals, waved and ruffled. A splendid flower, unmatched substance. A wonderful parent for blues and whites.....50¢

*Our catalogue is off the press about April 1st and mailings start thereafter.*

*BE SURE to read the front page before ordering. This explains lots of questions asked us.*

**GOLD SOVEREIGN**—(Whiting) M 32". Vivid orange-yellow blossoms, intense in color. Its parents are Ola Kala and Rock-et, two mighty fine Iris.....\$2.00

**GOLDBEATER**—(Kleinsorge 1944) M. 36". Solidly colored chrome yellow self, no markings or blendings what-so-ever. Large flowers, well branched stems. The deep yellow buds are very attractive...50¢

**GOLDCRAFT**—(Whiting 1949) M 34". A deep yellow self, very clear and bright. ....50¢

**GOLDEN CATARACT**—(Met.-Dys. 1936) VE 24". A good sized deep yellow on a short stalk. The very first of the tall bearded to bloom in our whole field, and just at a time when one is eager for blooms. Established clumps are liable to bloom anytime. A good cheap early yellow. Blooms profusely and is a rapid increaser. ....50¢

**GOLDEN FLEECE**—(J. Sass 1940) ML 40". This is the kind we like to grow, an Iris Masterpiece. Lemon yellow with creamy falls edged and banded limpid gold. Beautifully ruffled, large in size, tall and a good grower.....\$1.00

## WE SHIP ONLY ONE-YEAR-OLD ROOTS

**GOLDEN LUSTRE**—(Fass 1948) VE 32". Very early pure golden yellow of the clearest golden tones, nicely proportioned blooms and medium stems, and an early bloomer with the quality of flower of the midseason kind. ....50¢

**GOLDEN MAJESTY**—(Salbach 1938) ML 40". This is another one of the old bread and butter kind—hard to beat. The flowers are of splendid domed form of gleaming gold, glistening smooth and does not fade. An exceptionally fine Iris, well branched, heavy increaser, big flower with broad falls. A fine deep yellow at a price now that all can afford.....50¢

**GOLDEN PLOVER**—(DeForest 1950) L. 38". A large and smooth golden tan self. It is a bright tan a little deeper than golden tan. Blooms late.....\$7.50

**GOLDEN RUFFLES**—(Taylor 1946) EM. 38". A charming ruffled yellow Iris. Very much like the admired Pink Ruffles. A consistent show winner. A sweet little thing. ....\$1.00

## THANKS—NORTH CAROLINA

"This is my third year to order iris from you, and I have always been pleased with the rhizomes sent, and the substitutions that you have made."

North Carolina

Mrs. H.C.E.

*Your state surely is iris concious. We ship many orders into it.*

*We have a ledger sheet for each variety of iris where we keep a performance record and a field count once or twice a year. After our field count at the end of the year we arrive at our price for the following year. If some varieties are running out our ears, our price will probably be cheaper than the other fellow's. If we are somewhat short on an item we will probably be higher. The old law of supply and demand controls our prices. We have thousands of clumps of many varieties, even to the higher priced and newer kinds.*

**GOLDEN RUSSET**—(D. Hall 1946) M 38". An unusual flower because of its huge size. A golden russet color self, but lighter in color than the name implies. If you like them spectacular, big flowers, big buds, get this one.....\$1.25

**GOLDEN SPANGLE** — (Cassebeer 1944) Here is a sweet thing. Domed yellow standards, clear white falls with heavy gilding on border of rich yellow. A brighter Golden Fleece type. Most floriferous, very hardy, ten blooms on well branched stalks. Very showy with its orange beard contrasting with the white area in the semi-flaring falls. ....50¢

**GOLDEN SPIKE**—(Whiting 1940) M 36". A tall, large, deep yellow self, slightly oval in form, heavy substance, heavy orange beard. Excellent branching and has several flowers open at the same time. You will note that we have lots of Golden this and Golden that, but on comparison they all have different characteristics, some are larger, some smaller, or different blooming times. All have some good features but some better than others. ....50¢

**GOLDEN TREASURE**—(Schreiner 1936) M. 38". This is another old favorite. A solid deep cream with an outpouring of rich golden orange all about the central portion of the flower. The beard is bright orange. Tall, perfectly branched, very floriferous, good increaser. A good value. ....35¢

**GOOD NEWS**—(Kleinsorge 1946) M 33". Bright mustard-gold self, or rich old gold. It is a sister to Bryce Canyon and Chamois, two fine Iris. Very ruffled broad petals, standards nicely domed; falls same color with narrow band of copper shading near the outer edges.....\$1.50

**GORGEOUS** — M 40". Several visitors asked, "What is that gorgeous Iris?" We replied "Gorgeous." And it is all the name implies. It is a large rounded flower of Apricot and gold. Many mistake it for Tiffany. It blooms profusely and multiplies rapidly. A grand Iris for so little money. ....50¢

**GRAND CANYON**—(Kleinsorge 1941) M 38". Very well named. An odd, unusual and attractive blend of plum, copper and gold. Very admirable at close range, and for bouquets. It is delicately ruffled, firm substance, stalks tall and sturdy, well branched and blooms over a long season. ....50¢

**GREAT LAKES**—(Cousins 1938) M 40". This is one of our favorite blues. A striking blue without veining. Beard almost white. Standards firm and roundly domed, falls very flaring. Handsome foliage, perfectly branched. It's rugged and a hardy increaser. Dykes Medal 1942.....50¢

**GUDRUN**—(K. Dykes 1930) EM 33". Another old stand-by that will still be good many years from now. A warm or creamy white softly dusted with gold throughout, with a brilliant orange beard. Its heavy textured large petals remind one of magnolia blossoms. A consistent winner at the Iris shows. Fine for foreground planting. A must if you have never had it. ....50¢

**GULF STREAM** — (Fay 1946) EM 38". Midnight blue absolute self. A deep blue but not a purple. The beard is the same shade of blue. ....75¢

**GYPSY**—(Kleinsorge 1940) L 40". Here is one that commands attention. Coppery gold standards with falls of solid chestnut brown. This is a stunning variegata, a late bloomer with large flowers on tall well branched stalks. ....\$1.00

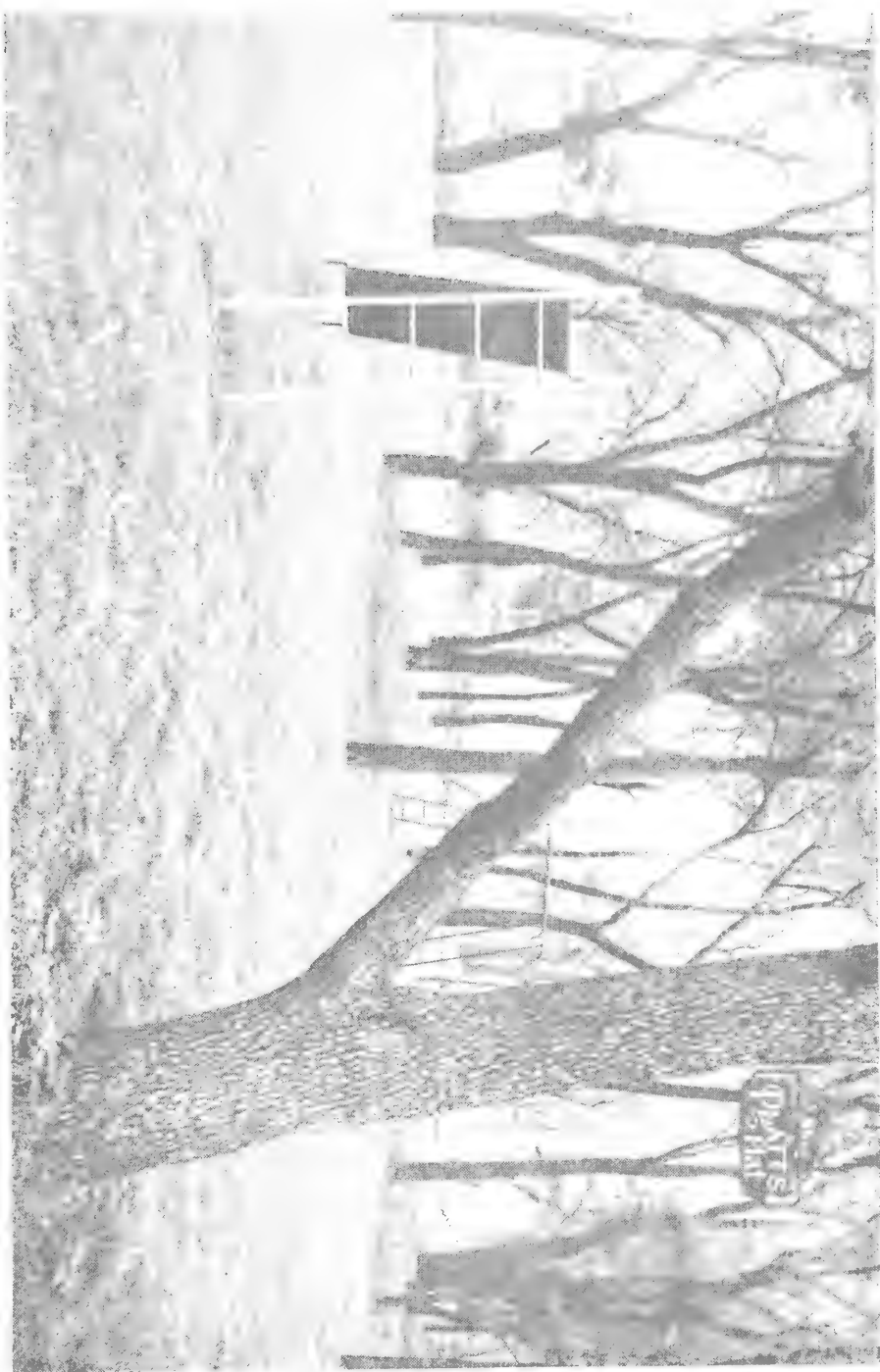
**GYPSY CLASSIC**—(DeForest 1950) Wide, flaring flower of Royal brown with a brilliant henna overlay. Deep gold style arms and bright orange beard.....\$2.50

**GYPSY KING**—(Lathrop 1944) M. 36". Lovely mulberry purple Iris. Solid color yet showing its onco-bred strain.....50¢

**GYPSY ROSE**—(Whiting 1946) ML 40". Rich tapestry red infused with copper and accented by a blue blaze on the falls. It has a heavy yellow beard with a hint of blue at the tip.....\$1.00

**HALL SEEDLINGS**—We have had three of Mr. Hall's seedlings growing in our gardens for the last 4 years. They have never been introduced by Mr. Hall or by ourselves. We have sold several each season to our garden visitors at blooming time at \$5.00 each. These seedlings are worthy of a place in anyone's garden and this year we are cataloging them.

**HALL SEEDLING #8014**—(Hall 1950) M 40". It is a flamingo pink with domed standards and nicely tailored falls; just as pink as Heritage. This seedling has been more admired than any of our higher priced flamingo iris.....\$3.50



This is a shady spot in the bend of the creek and immediately back of the lily pond. It is a nice spot for the grandkids and other kids to romp. Several Garden Club meetings enjoy this spot yearly.

**HALL SEEDLING #8015** — (Hall 1950) ML40". An apricot self with domed standards and flaring falls, tall and stately. \$3.00

**HALL SEEDLING #8016**—(Hall 1950) L 24". Another flamingo pink somewhat lighter in tone than #8014 or Heritage. It is quite late and many visitors fail to see it. This low delicate pink would make a charming foreground planting. We find that flamingo pinks because of their delicate coloring do better in part shade, away from intense sunlight and hot winds. \$1.00

**HAPPY BIRTHDAY** — (Hall 1952) M. 36". For a great big flamingo pink, this is it. Larger than Heritage but much the same; deeper in color than Ballerina, and more colorful than Pink Sensation. Another first run picture.....\$7.50

**HARRIET THOREAU**—(Cook 1944)) M. 38". A comparatively new orchid-pink self. The flowers are large, slightly waved and a liquid quality to the coloring. Tall and strong stems. It has style and individuality and an improvement over the old orchid pinks.....50¢

**HEATH CREST** — (Whiting 1950) ML 38". Mallow pink self with heavy tangerine beard. ....\$1.00

**HEATHER ROSE**—(Hall 1950). A large rosy orchid-pink, close to that of Scotch heather. A free bloomer with good form and branching. ....\$2.00

**HEIGHO**—(Craig 1949) M 45". A light violet shade of blue lavender. Faint signal patch at the tip of the beard. Tall wiry stems. ....\$10.00

**HELEN MCGREGOR**—(Graves 1946) M. 36". A clear blue, lighter than Great Lakes and no trace of lavender. Beautiful ruffled borders on both standards and falls, enhanced by a silvery white flush on the falls, and an almost white beard. \$1.00

**HERITAGE**—(Hall 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. A smooth self with bright tangerine beard.....\$3.50

**HI-TIME**—(Hall 1950) M 34". A lustrous golden apricot self with a full tangerine beard. Could be called a peach pink. Medium sized flowers of heavy silky texture and fine form. Free bloomer, well branched on dark blue-green foliage. \$2.00

**AN IRIS DOESN'T HAVE TO BE EXPENSIVE TO BE BEAUTIFUL. THE CHEAP ONES NOW WERE HIGH IN PRICE WHEN FIRST INTRODUCED.**

"My order arrived and were some of the nicest rhizomes I have planted. Am re-ordering I am so well pleased."  
Kentucky Mrs. J.N.C.

**HIT PARADE**—(Hall 1947) 34". Another flamingo pink; with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and a larger flower than either. It, too, has the characteristic tangerine beard. ....\$1.50

**HIWASSEE**—(Becherer 1945) M. 38". We consider this a larger and better Formed Frieda Mohr. It stands our changing Oklahoma weather much better too. It has domed standards of light lilac-pink. The falls are broad and semi-flaring of deep lilac with a purplish overcast. The flowers are large, of heavy substance, excellent form and well branched. A lovely Iris indeed. ....50¢

**ILLINOIS**—(Hall 1949) 36". A creamy yellow self of large size, fine texture and purity of color. Well formed flowers of heavy substance, strong stems well branched, a vigorous grower and prolific bloomer. ....\$1.00

**ILLUSTRIOUS**—(Hall 1953) L 36". Late blooming, very large, uniform rich deep blue, almost indigo. Widely branched. \$5.00

**INDIAN HILLS**—(Grant 1937) M. 38". Every visitor is awed at blooming time when they come to the rows of these big clumps. Big flowers, and lots of them of vivid wine-purple—a rich true purple with a silky sheen of exceptional brilliance. It is a thrifty grower and very effective for mass planting. You will not regret starting a big patch of these.....50¢

**INSPIRATION** — (Steven 1937) M 38". This exotic rose-toned Iris is truly inspiring. The large flowers are precisely formed as if carved, and in color a vivid rose carmine. Some term it a mulberry pink. Its large blooms possess an unrivaled sheen, or lustre. Nice branching stems. .75¢

**IVORY PRINCESS**—(Whiting 1950) ML 38". A pure cream or warm ivory. A tall and stately flower on a beautifully branched stalk. ....50¢

#### ANOTHER REPEAT ORDER

"The rhizomes which I purchased from you last year did beautifully, and the blossoms created much admiring comment. We had a very dry summer last year but all the plants developed."  
New Hampshire John W.R.

"I was real pleased with the iris I ordered from you last season—so here's another small order this year."  
Mississippi Mrs. T.R.P.

"I want to thank you for the iris I received from you last year and tell you how nice they have done for me. . . twelve plants and all bloomed except two and it was my fault. a pet broke the bloom stalks. We had a very bad snow storm and very, very low temperature the first part of April. Many buds were frozen but I did have lots of iris."

Ohio Mrs. Loyd A.M.

**JAKE**—(J. Sass 1943) L 39". A tall well branched glistening white with a trace of pale yellow near the center. Large flowers of heavy substance, well formed and an easy grower. A good white for the money. 75¢

**JANE PHILLIPS**—(Graves 1950) A light blue deeper in color than Helen McGregor, of which it is a seedling. A true blue that ranks with Cahokia.....\$4.00

**JASMINE**—(Grant 1944) M. 38". A top quality smooth golden yellow with gardenia-like texture. No brown or orange tones. The standards are domed and the velvety falls full and semi-flaring.....50¢

**JUNE BRIDE**—(HALL 1952) M. 30". A deep apricot-pink with heavy geranium-red beard. ....\$7.50

**KATHERINE FAY**—(O. Fay 1945) M. 36". An exquisite large pure white with no yellow in the center. Standards are ruffled and tightly closed. Falls are waved and semi-flaring. Good substance, well branched, an easy grower and multiplies rapidly. ....50¢

**KING'S JESTER**—(Stevens 1948) M 38". A novel and fancy plicata. Unusual stitching and feathering of rosy maroon on silvery white. A striking design and with intense color. You will like it for its uniqueness. ....\$1.50

**LADY BOSCAWEN** — (Graves 1946) M. 40". An Iris from two fine parents, Purissima and Cloud Castle. It had to be good. If you like them frilled and ruffled, here you are. A large clear white self with broad fluted standards with flaring falls ruffled at the edges. Beard is light yellow, shows little if any contrast with the pure white effect. Substance firm; well spaced flowers on tall graceful stems well branched. ....75¢

**LADY MOHR** — (Salbach 1944) EM 36". A unique two-toned color combination previously unknown. The huge standards are oyster white, slightly fluted, with strong midribs. The falls are frosted chartreuse yellow with a lovely large red-violet blotch surrounding the beard. A very lovely and interesting contrasting of colors. ....75¢

**LADY NAOMI**—(O. Fay 1941) M. 38". Another large and unusual plicata. This is a white plicata veiled in a fine network of soft pale lavender. It has the appearance of a soft lavender self, the network of violet lines in the falls is so delicate that the white ground seems to disappear. 50¢

**LADY OF SHALOTT**—(Schreiner 1942) M. 34". Precisely formed and lacy frilled. A charming delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute dots. The flowers are exceedingly well formed. 50¢

**LAKE BREEZE**—(O. Fay 1945) M 38". A large, heavily ruffled, frosty pale blue with wide flaring falls and no haft markings. A cool blue with a faint suggestion of pink delicately diffused through the petals. A seedling of Gloriette, but a shade deeper in color and slightly larger. You will like this glistening blue of 9 to 11 flowers on a stem.....\$1.00

**LAKE GEORGE**—(Smith 1945) ML. 38". A smoothly finished, soft blue violet self shading darker at the hafts. The slightly ruffled standards stand rigidly erect or roundly domed. The large flaring falls are nearly horizontal. Beard is light yellow tipped blue at the end. It has heavy substance, clean foliage and excellent branching. ....50¢

**LATE SUN**—(DeForest 1940) Here is a very nice and much admired Iris. A great big, rich deep solid yellow with a gold overlay. Flowers up to six inches across on well branched stalks.....50¢

**LAVENDER & GOLD LACE**—(Whiting) M 36". A charmingly different Iris. The standards are golden yellow flushed with lavender and edged with a crimp finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging. ....75¢

**LILAC LANE**—(Whiting 1947) M 36". A pink toned lilac self of delicate coloring but very heavy substance. It is a large flower with domed standards and wide flaring falls, lightly ruffled. Its pearly iridescence and light yellow beard make it a splendid Iris.....\$2.00

"I have done nothing for two days but plant rhizomes from the Terry farm and read their catalog and mostly the latter. I must have some more. I am enclosing \$20.00."

Connecticut

S.L.

**WE SHIP ONLY ONE-YEAR-OLD ROOTS**

"I now have an iris garden of over 700. I bought iris from 20 places year before last and lost some of all of them but yours. Well, I never lost any last year either."

Indiana Claude S.C.

*This man "works at his job 12 hours a night, five days a week." Then, "takes care of 700 kinds of iris, 3/4 acres of raspberries, 3/4 acres of strawberries, a lot of grapes and other things, and an acre and a half of garden." He did admit further along in his letter that he had bitten off more than he could chew. Wow! That sounds like more work than goes on at our iris farm. I hope some of our several hired hands wake up and read this.*

**LIME LIGHT**—(HALL 1952) M. 35". Lacy-like canary yellow blossoms with a lighter area on the falls. Built somewhat like Chantilly. It is a Sunray seedling.  
\$10.00

**LOCKWOOD**—(DeForest 1947) ML 38". A bright brown blend with an attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalks. Casa Morena and Copper River.  
\$1.00

**LOTHARIO**—(Schreiner 1942) ML 38". Large, rich, eloquent blue bi-color, near amoena type. Essentially the same color pattern as Amigo, Lothario is huge sized on tall branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38 inch branching stem. Lightly frilled. In tremendous demand.  
\$1.00

**LOUVOIS**—(Cayeux 1936) M. 36". This fine French variety is considered queen of the darker browns. Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate.  
50¢

**LOVELIGHT**—(Kleinsorge 1951) M. 36". A delicate pastel blend of pink and pearl, daintily ruffled at the edges. A frosty sheen covers the entire blossom. Golden webbing at the throat; a bright yellow beard.  
\$5.00

**LYNN LANGFORD**—(D. Hall 1946) L. 36". An orchid-pink flower with a center of golden yellow smoothly blended without veining. The flower is large, of good form and substance and good branching. A lovely and distinctive Iris of great charm and refinement.  
\$1.00

**MARION VAUGHN**—(K. Smith 1947) M 36". Standards of soft lemon ice, frosted. The falls and beard are the same color with a white flush below the beard. The medium sized flowers are fresh, cool, clear, crisp and delightfully ruffled.  
\$1.50

"The order of iris has been received, and I am so pleased with them that I am sending another order."  
New Jersey Mrs. Wm. I.H.

**MARJIE**—(DeForest 1950). Medium sized, very ruffled rich yellow of extra heavy substance. Since it bears 11 to 17 flowers on a tall stalk it is especially interesting for flower arrangements.....\$1.50

**MARY ELLEN**—(McKee 1947) L 40". Large ox-blood red, the broad flaring falls very blackish and velvety, surrounded by a ruffled margin of the same rosy red that colors the closely domed standards. Somewhat like Mary Vernon except in redder tones. ....\$1.00

**MARY VERNON**—(McKee 1942) M. 37". The standards are antique gold flushed ruby, with broad flaring falls edged with gold. At a distance it has a red brown effect. ....50¢

**MASTER CHARLES**—(Williamson 1943) M. 38". An impressive bright glowing mulberry. A self of glowing mulberry purple with brown tones at haft and a beard of mulberry tipped with brown. Vigorous, free flowering and excellently branched. A very lovely Iris and one to be proud of. ....50¢

**MATTERHORN**—(J. Sass 1938) EM 38". This is a beautiful all white Iris, even to the white beard. It has a sparkling sheen, firm substance, broad flaring falls and good branching qualities.....50¢

**MATTIE GATES**—(Sass Bros. 1946) ML 38". A darker improved Golden Fleece, lovelier in every way. Standards bright cool yellow, lemon tinted, and the crisp white heart of the falls bright gold banded. Continuing beyond the yellow beard is a white rooster-comb crest of snow white. ....\$2.50

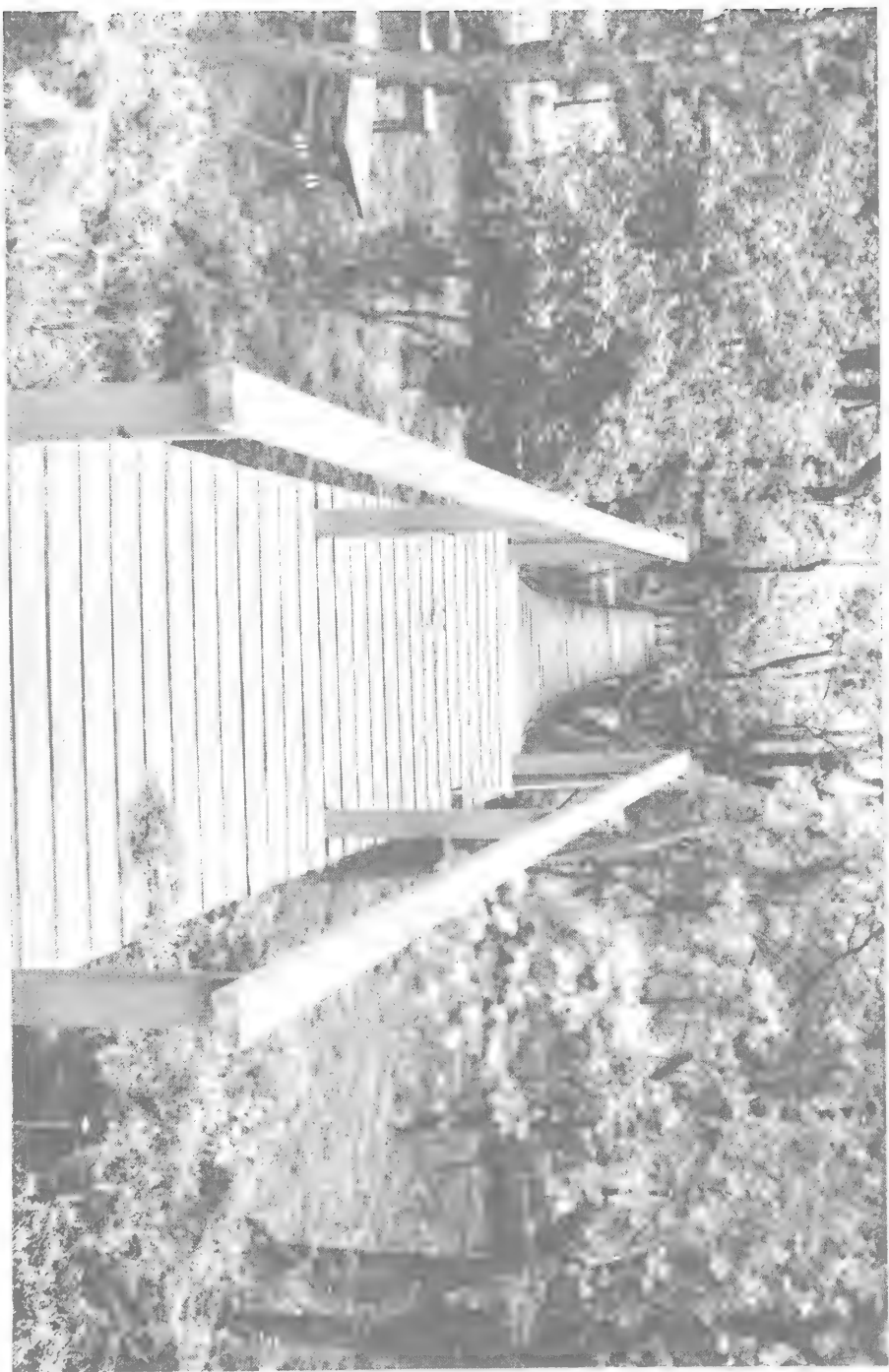
**MELANIE**—(Hill-son 1941) M. 45". An imposing, tall, large, gorgeous, ruffled, orchid pink of good substance. Sometimes five flowers are open at the same time. The stalks are strong and well branched. A good performer in every way.....50¢

"I suffered quite a loss out of my 82 iris you sent me last summer. But I feel it was not your fault as they were packed beautifully, and there was nothing wrong with the rhizomes whatsoever. It was due to the summer we had. To show you you still have my confidence, I am enclosing another order."

Texas Mrs. C.L.F.

*Thanks, Mrs. F. The weather has been acting up in most states for the last two years. Once in awhile we get accused for the weather and everything else that could happen to an iris, even a grub worm (later a June bug) eating up the roots.*





When the creek is up we use this 110-foot swinging bridge. The little kids and the grown-up kids get a big kick out of walking across. Many barbecues are pulled off in the layout just to left.

"I received 27 different varieties of iris from you last summer. I lost only one. The rest all grew and most of them bloomed."  
Michigan Mrs. Mabel E.

**MELITZA**—(Nesmith 1940) M 38". A salmony flesh self with a vivid pinkish tangerine beard. The standards are domed and a delicate ivory pink. The falls are the same color except slightly deeper around the beard. This fiery tangerine-orange beard does something to this Iris out of the ordinary. Flowers are medium size and of firm substance. Stalks are well branched. ....50¢

**MELODIST** — (DeForest 1946) 38". A henna-colored blend on gold ground. The salmon and rose tones of Salar blended with the golden brown of Tobacco Road, its parents. ....\$1.00

**MEXIA**—(Whiting 1947) EM 34". A brilliant copper rose blend. A sister seedling of Tea Rose and Three Oaks, two extra fine Iris. ....\$1.00

**MICHAEL**—(Norton 1946) M. 36". Another lovely Iris. Large flowers with crinkled edges. A bridal-Rose pink with gold reticulations on the haft, and canary yellow beard. Just another reason why we like to grow Iris—the glorious flower. ....50¢

**MICHILLINDA**—(Milliken 1950) M 36". A shell-pink ground color lightly sprinkled with dark rose dots, a very charming plicata. The blossoms are large and ruffled. ....\$1.50

**MIDCONTINENT**—(Whiting 1952) ML 40". A rich, golden brown, near self of warm and glowing color. Flowers are large, widely rounded and blooms from early midseason to late. ....\$5.00

**MING YELLOW**—(Glutzbeck 1938) ML 36". A very popular stately yellow hard to beat. It is a big flower with wide petals slightly waved. A medium yellow rich clear and smooth without veining. Very bright yellow beard. Vigorous grower and blooms profusely. It's a big value at today's price. ....50¢

**MINNIE COLQUITT**—(H. P. Sass 1942) ML 40". The large long petals of standards and falls are white, strikingly bordered with short and long stitching in wine-purple, all slightly ruffled. Vigorous grower, widely branched. Flowers that can take the wind and rain. A winner if there ever was one. No one passes it up at blooming time. ....50¢

"Thanks for the free iris. All of my order was nicer than I expected for it being so hot and dry."  
Oklahoma Mrs. Alice E.

"The iris I received last year are doing wonderful. So are my neighbor's who ordered from you."  
Indiana Albert B.

**MISS CALIFORNIA**—(Salbach 1937) EM 48". This is a must. You will find it listed in various catalogues as "gigantic lilac-pink", "beautiful large orchid pink," "enormous amaranth-pink." Nevertheless it produces great pink-toned blooms on purple-tinged foliage, that last over a very long period. It does equally well in all parts of the country. This is always among our top best sellers. ....50¢

**MISSOURI**—(Grinter 1933) ML 37". A classic in a rich shade of medium blue with giant blooms of faultless form and heavy texture. Standards are a little lighter than the falls. Likes light shade from the afternoon sun. A splendid Iris and at a price that you can afford a splurge in blue. Dykes Medal 1937. ....50¢

**MISTY GOLD**—(Schreiner 1943) ML 33". A cleaner, more frosty lemon yellow than Golden Fleece. Petals are ruffled and fluted, lacy and brilliant, gold spangled, lemon toned and gold braided. Very winsom and delicate. ....50¢

*Since we replant our fields all summer long and are about through by September 15th, we cannot accept orders after that date.*

**MOHR BEAUTY** (Milliken). A beautifully ruffled pale light yellow. In shape and form it is very much like Elmoehr, its famous parent. ....\$2.50

**MOONLIGHT MADONNA** — (J. Sass 1943) M 36". We consider this an improved Elsa Sass and a mighty nice Iris. A pale lemon yellow self with creamier yellow at the center of the falls, delightfully ruffled and borne on tall well branched stalks, excellent substance and a sturdy grower. ....50¢

**MOONLIGHT SONATA**—(Stevens 1946) L 35". A clear lime yellow without a hint of green; an over all cool yellow even to the beard, which is the same shade. The petals are finely notched or serrated. The color is different from other yellow iris and it blooms late. ....\$3.00

**MORNING MELODY** — (Becherer 1948) M 38". A soft orchid-lavender with a white beard. The good sized flowers are pleasantly scented, elegantly styled and on well branched stalks. ....\$2.00

"Every one of last years order of iris have bloomed and I couldn't be more pleased. Please send more."  
Texas Mrs. C.C.D.

*That goes to show that you are living right.*

"I am enclosing herewith my check for the following iris. The iris I ordered from you last year are doing nicely, and thanks for Easter Bonnet, your gift iris. It bloomed and is very pretty."  
Indiana

Mrs. Geo. W.S.

**MOROCCO ROSE** — (Loomis 1937) M. 36". This is a very prolific rose-pink and ranks among the best, and in heavy demand. It is a large near genuine pink self with soft yellow glow at heart. After the second season it really goes to town. One of the loveliest pinks, very large, well formed, heavy substance and hardy. A half sister to that famous Elmoir. You won't go wrong on buying this.....50¢

**MT. McKINLEY** — (Schreiner 1947) E. 38". An early blooming, tall derivative of Amigo and Wabash. Flowers slightly larger than Wabash, branching better, lower and longer. ....75¢

**MULBERRY ROSE** — (Schreiner 1941) M. 40". An imposing Iris that is different. A large flower of mulberry rose coloring with a bronze beard, tall stems and well branched, and prolific grower. We heartily recommend this Iris.....50¢

**NEW HORIZON** — (Fay 1946) L 38". Peach pink self with a fiery tangerine beard and pink buds. Standards are a tone deeper than the falls. It looks like peach ice cream in color.....\$1.00

**NEW SNOW** — (Fay 1946) ML 38". One of the finer whites, as white as new drifted snow. The full bright yellow beard is the only color in the flower, adding a great deal of life.....\$1.50

**NIGHTFALL** — (D. Hall 1942) EM 36". A deeply colored, rich, blackish pansy purple without veining. Plush like substance with a glistening sheen. Very floriferous and easy to grow. Some consider it a taller better Sable. It's outstanding in any garden. ....50¢

**NORTHWESTERN** — (Franklin Cook 1951) M. 38". A royal purple self throughout, even to haft and beard. Large flowers with wide domed standards, fairly straight hanging falls, all slightly ruffled. ....\$7.50

**OLA KALA** — (J. Sass 1943) M. 38". An outstanding yellow with long ruffled buds days before the flowers burst into bloom in all their glory.....50¢

"My rhizomes that I received from you last year are looking fine, even though the drought was terrific. I still think I almost had 100% livability."  
Texas

Mrs. Jack M.

"I ordered some iris from you a year ago, and I must say I am well pleased. Please send this."

Mississippi

Mrs. G.C.

And she came back with a second order in '53. Thanks.

**OREGON TRAIL** — (Kleinsorge 1943) L. 36". A large, heavy textured flower of smoothly blended shades of tawny salmon. Rich gold beard and odd soft brown areas surmounting the falls. We admire this Iris very much.....50¢

**ORELIO** — (DeForest 1947) ML 35". Pronounced Or-el-yo. A rich brown red, more red than brown, flowers large of good substance and form. It is a lively red, obtained by crossing the famous Casa Morena with Garden Flame.....\$1.00

**ORMOHR** — (Kleinsorge 1937) M. 38". Here is another reason why people like to grow Iris. It is a large pale lilac with a silvery cast, veiled violet. Produces several great blooms on well branched stalks. We recommend very highly. ....50¢

**PALE DAWN** — (Fay 1947) EM 38". A pale blue Iris, near white in tone. Very large, beautifully formed, perfectly branched stems. ....50¢

**PASTELLA** — (Hall 1953) M 36". Luscious shade of lavender with an all over rosy cast. The standards and falls are the same color. Beard tangerine-orange.....\$15.00

**PATHFINDER** — (Whiting 1948) M 35". This is a pink blend with plenty of true pink tones. The blooms are wide and full, of extremely heavy substance and glistening texture. ....\$5.00

**PATRICIA** — (H. Sass 1939) M. 36". An exquisitely beautiful frilled and ruffled sparkling white, unveined, good substance, yellow beard. Of medium size and very charming. Grand to cut and bring in the house. ....50¢

**PESHAWAR** — (Schreiner 1937) VE 26". An ideal low growing very early Iris. Rich brown purple veined and dotted a deeper shade, then dusted with silver as though sprayed with the morning dew. ....50¢

**PINK CAMEO** — (Fay 1946) EM 36". The finest true pink, clear and clean. The flowers are of medium size with an orange tangerine beard. The pointed buds much deeper in color are a sight to behold. The blooms are smoothly finished and well placed on nicely branched stems....\$1.50

**PINK FORMAL** — (Muhlestein 1949) M. 36". A large and sensational deep pink with red tangerine beard, ruffled and frilled. ....\$5.00



Every rock on the place has been moved in from about 8 miles away. There are hundreds of them and some measure up to 8x15 feet and 16 inches thick.

# THANKS FOR ANOTHER NICE ORDER

"All I ordered last year lived but all did not bloom but may yet. Pink Cameo is lovely."

Louisiana

Mrs. D.M.C.

*Generally they do, but sometimes don't.*

**PINK IMPERIAL**—(Weed 1939) M 36". A tall prolific growing gigantic pallida or light blush pink with no veinings. Grows good in shade. If you want a yard full of big Iris in a few years, get this one. .50¢

**PINK PLUME**—(Schreiner 1951) M. 36". A self-colored orchid-pink with domed standards and broad falls. Somewhat like Dreamcastle but larger, and a more true pink. ....\$6.00

**PINK RUFFLES**—(K. Smith 1940) M. 27". This is the sweetest little thing in the whole patch. Lilac pink with deeper pink veining at the base of flower, heavily fluted and ruffled. No garden visitor ever passes this up. It makes lovely drifts. It's another reason why we like to grow Iris. It is absolutely lovely and very charming. AM, 1942. ....50¢

**PLUM PRETTY** — (DeForest 1949) M. 37". Smooth self of deep plum color. \$1.00

**PRESENT**—(C. G. White 1941) 30". An onco-bred of pinkish tints with veins and dots set off by a velvety rose signal patch on the falls. It is breath-taking.....\$1.00

**PRETTY QUADROON** — (Kleinsorge 1948) M 34". Smooth, metallic, light copper brown or pale tan, with a hint of lavender and gold undertone. The beard is brown. ....\$5.00

**PROSPECTOR**—(Kleinsorge 1950). Deepest golden yellow, almost an orange, with the falls carrying a bold patch of clean ivory-white. Abundance of medium large flowers, well formed with widely flaring falls and closed standards.....\$3.00

**PURPLE MOOR**—(Lapham 1947) ML 36". A very rich glossy purple self. Like richest velvet the large round petals glow with an unusually heavy lustrous sheen. It is somewhat like Master Charles though half again as big. It is a descendant of The Red Dougles.....\$1.00

**RADIATION**—(Hall 1948) EM 33". An orchid pink self with a deep tangerine beard. The flowers are large, the standards domed and the falls are semi-flaring. Popularly called the "strawberry blonde." \$4.00

"Please accept the following order. I ordered iris from you several years ago and they are very nice."  
Arkansas Mrs. D.C.

**RAINBOW ROOM**—(Sass 1946) M 34". A buff-cream background with multiple shadings of apricot and orange buff overlaid with a blue blaze in the center of each fall. The bright yellow beard gives it the appearance as if lit within.....\$2.00

**RANGER**—(Kleinsorge 1943) L. 36". A self of almost true crimson-red, dark but very bright. Long cone shaped closed standards and wide falls of glossy velvet. Bronze beard. Blooms late and an abundance of flowers. This is a topnotch red liked by all.....\$1.00

**RASPBERRY RIBBON**—(Schreiner 1951) EM. 34". A Minnie Colquitt type plicata with a different color combination. Aptly named because of the raspberry ribbon running around the white blaze on the falls. ....\$5.00

**RED AMBER** — (Loomis 1942) M 38". Another outstanding new Iris and often four blossoms open at once on a spike. Standards jasper pink flushed amaranth pink. Falls are a blending of old rose to Eugenia red with an under cast of copper. Lovely large flowers. Very fine.....50¢

**RED VALOR**—(Nicholls 1939) ML 38". Not the reddest but it is a rich, colorful and imposing Iris of deep garnet-red with brown beard. Extra heavy substance. It won the Rome Gold Medal in 1940, and well deserving. This is one of our top-notch finer Iris and in heavy demand. .75¢

*Our fields have all been replanted by October 15th and positively cannot ship anything after that date.*

**RED VELVET**—(Kleinsorge 1939) M 36". A very excellent red of velvety texture. Standards are Van Dyke red, slightly deeper at edge. The falls are darker of rich oxblood-red with darker rim. Large flowers, semi-flaring falls. Very prolific increaser. ....50¢

**REDWARD**—(P. Cook 1942) ML 34". An impressive crimson-red leaning to the purple side rather than brown or orange. Flowers fairly large with domed standards and wide flaring velvety falls. You will be pleased with this one.....50¢

**REMEMBRANCE**—(D. Hall 1942) M 38". It is a large beautiful flower of light pink with a heavy overlay of yellow. The yellow overtones enliven the whole flower. Very popular here.....50¢

"We've enjoyed the catalog immensely, especially the customer's comments and your footnotes about them."  
Michigan Mrs. G.R.M.

"Dear flower friends; we are back home again, but we enjoyed seeing your flower farm."  
S. Dakota

Mrs. H.K.

*FREE IRIS: We usually give you about 10% of your purchase in extra iris.*

**ROCKET**—(Whiting 1945) M 36". An orange self, the standards of pure deep chrome almost to the edge. The flowers are large, wide petaled, well formed and of heavy substance. This is the kind we like to grow. ....75¢

**ROSABELLA**—(Kleinsorge 1951) E. 48". A deep rose-red self, the haft flushed metallic copper. Bronze orange beard. Large erect standards, widely flaring broad falls. ....\$4.00

**ROSE BOWL**—(Milliken 1942) M 40". A very tall and darker China Maid, deeper in color but not so pink. Very vigorous increaser and blooms freely. This deep rose self is quite popular with our visitors. ....50¢

*MINIMUM ORDERS are \$3.00, else add .35c for extra expense in handling.*

**ROSE TOP**—(H. Sass 1941) ML 34". Here is one that makes them all stop, look and listen. It is a very large bright rose-pink plicata. Ruffled big blossoms of deep cream, with a broad border of pink. It is the kind you can spot a block away. We love it. ....\$1.00

**ROYAL SOVEREIGN** — (Stevens 1951) ML. 38". Another fine light orange with rich plush velvety falls; taffeta-textured standards. Deeper in color than Ola Kala. ....\$4.00

**RUBIENT**—(Whiting 1942) M 38". Often said to be "Amigo done in red". Standards are deep red purple; falls are black purple velvet edged with purple of standards. We admire this one very much though it is a little on the slow side to increase .....50¢

**RUSSET WINGS**—(J. Wills 1946) M 36". A russet colored self. Big flowers of smoothly blended gold, copper and apricot, the gold as if dusted on. Falls flaring and ruffled. ....\$1.00

**SABLE**—(P Cook 1938) M 38". A large Iris of rich deep blue-black-violet, with blue beard, thick substance and lustrous sheen, as luxurious as the name implies. Even those that have Sable can hardly resist buying more. A must have. ....75¢

*SAVE 10% by allowing us to substitute. See front page for instructions.*

"All my 19 new iris from you last year are in bud. Have read your catalog over and over. It is as absorbing as any story."  
Washington  
Mrs. Esther M.

**SALAMONIE**—(Cook 1946) EM 36". A very fine light pink blend. A shade of salmon near silvery pink. A pleasing combination of Majenica x Pink Reflection. ....\$1.00

**SELAH**—(Nelson 1948) M 38". A different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers and golden beard. Large flowers. ....50¢

**SHARKSKIN**—(G. Douglas 1942) M 38". Here is an exquisite dazzling silky white with an orange-yellow beard that can take anything the weather hands out and keep on increasing. It is a large flower with a leather-like substance and the purity of color is wonderful. ....50¢

**SHERIFFA**—(White 1942) M 38". An Onco bred of iridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. We have had as many as nine bloom stalks on one year old rhizome, with plenty left to increase. Always a good seller. ....50¢

**SHINING WATERS**—(Essig 1933) M 40". This perfectly formed, large, clear and clean sky blue with its profusion of flowers on well branched stalks is a sight to behold at blooming time. Often four big blooms open at one time on a stalk with more buds coming on. The increase is remarkable. It must have been made for Oklahoma. Our biggest seller. ....50¢

**SHOW GIRL**—(Elias Nelson 1945) M 38". A distinctive true self of blush rose from Rameses and Prairie Sunset. Heavy orange beard when first opened. Blooms profusely and makes moderate increase. It reminds me of a colorful Gypsy dress. The flowers are large and well shaped. ....50¢

**SKY RANGER**—(Hall 1948) 54". A very tall, stately and heavily ruffled medium blue. It grows to a height of 54 inches and the three way branched stems open one flower at a time on each branch. The flowers are large, of very attractive form and good substance. ....\$1.25

**SNOW CARNIVAL** — (Graves 1942) M 38". A large ruffled flaring white and considered one of the top notch whites. The flowers are perfectly formed and of heavy substance. ....75¢

"Thanks for the nice rhizomes you sent me last year and for the free gift. All in good shape in spite of the weather."  
Oklahoma  
Mrs. Henry M.



A winding road that crosses the creek on a ford. Points of interest are marked with metal markers, and mostly after the names of our friends. That's old man Terry you see trying to encourage one of our three black and tan Manchester dogs (which you can't see) to dig out a mole.

**"I received my iris yesterday and how pleased I was. They are about the finest rhizomes I have ever received. Hope to visit your farm next spring and order some more."**  
**Oklahoma Mrs. L.L.**

**SNOW FLURRY**—(C. Rees 1939 EM 40". A startling pure icy white, ruffled. The upopened buds are lightly tinted blue. It is a beauty and no one passes it up when they see it in bloom.....**50¢**

**SOLID GOLD**—(Kleinsorge 1951) M. 36". A deep, deep yellow. This seems to be the ultimate in a yellow iris. It is huge in size, very wide at the haft and ideally formed.....**\$10.00**

**SOLID MAHOGANY**—(J. Sass 1944) M. 38". A deep impressive mahogany red self, one of the darkest reds. Fine form, smooth finish, heavy texture and good branching.....**75¢**

**SONNY BOY**—(Kirkland 1939) M 34". This is a sweet thing and a big seller. A brilliant coppery blend glowing with tints of gold and henna, heavy to gold. Excellent form and branching, blooms profusely and increases rapidly. No visitor passes this one up. ....**50¢**

**SPANISH FANDANGO** — (Kleinsorge 1951) M. 48". Brilliant coppery yellow and chestnut-red. Lots of big frilled blossoms. ....**\$5.00**

**SPANISH PEAKS** — (Loomis 1947) ML 38". A large all white. It is large, broad petalled, heavily subenced and exquisitely finished. It may prove to be the supreme ALL white Iris.....**\$2.00**

**SPINDRIFT**—(Loomis 1944) ML 36". A self of true pink, translucent delicate seashell or coral-pink; delicacy in coloring accentuated by a fiery tangerine-orange beard. We recommend highly.....**50¢**

**SPRING SUNSHINE**—(Milliken 1947) M 48". Here is a stately and sumptuous light yellow Iris. Very large shapely flowers of good substance. The color is smooth and the serration of the petals gives the flower a pleasing finish. Strong stalks well branched and is a prolific grower. ....**\$1.00**

**SPUN GOLD**—(Glutzbeck 1940) ML 38". Threads of finest gold spun to produce this gleaming, velvety golden yellow with glistening texture, enhanced by a rich beard. It is a real beauty and much in demand. Dykes Medal 1944.....**50¢**

**STORM KING**—(Nicholls 1940) VL 40". Late flowering, immense blooms with wide flaring falls of silky blackish purple and uniform in color. Slow to increase....**50¢**

**SUNRAY**—(Hall 1950) M 36". A large ruffled light yellow of ideal form and extra heavy substance. An offspring of the pink Iris Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows.....**\$2.50**

**SUNSET BLAZE**—(Kleinsorge 1948) EM 40". A tall, huge golden flame-salmon blend. Sometimes it looks red but at another angle the influence of burnished gold shows through. Standards and falls are extra large and the haft and beard are bright golden yellow.....**\$2.00**

**SUZETTE**—(Knowlton 1945) EM 38". It is a clear creamy yellow lightly spotted with maroon on edges. Sturdy, well placed large flowers.....**50¢**

**SYLVIA MURRAY**—(Norton 1944) EM 42". This cross of Great Lakes and Shining Waters has produced a masterpiece in the light blue class. In effect it is a self of near Celeste blue though the standards are a shade lighter than the falls. Enormous flowers, well spaced on strong tall stalks. ....**50¢**

**TALLY HO**—(Hall 1949) 32". The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.....**\$5.00**

**TEA ROSE**—(Whiting 1944) M. 36". A seedling of Matula crossed with China Maid, and is a sister to Mexia and Three Oaks. It is almost a pure self of glowing copper pink. Perfect form, broad petaled and full, vigorous and hardy. It is the kind that you can spot a block away. We recommend highly. ....**50¢**

#### **WE SHIP ONLY ONE-YEAR-OLD ROOTS**

**THE ADMIRAL**—(D. Hall 1941) M 37". A deep medium blue, but not a dark blue. Clean and crisp large flowers that stand up well in any kind of weather. ....**50¢**

**THE BISHOP** — (Washington 1937) Smooth, long formed flowers of rich Bishop's purple, deep yellow beard. The flowers are large and the color is intense. Well branched stalks. An Iris that is tops in its class. Blooms very late and a good one for extending your blooming season. ....**50¢**



**THE CAPITOL—**(Maxwell-Norton 1945)

M 44". A large clear crystalline white with an extremely heavy deep golden beard and haft. The flame-orange caterpillar beard adds much charm and emphasizes how much whiter this Iris is than other so called whites. The flowers are large and well formed and stand up well in all weather. We are proud of this glistening snow white and you will be too.  
.50c

**THE GUARDSMAN—**(Grant 1939) EM

38". A lovely Iris with standards of dusty pink. The falls are slightly darker with a velvety overlay of mulberry edged with dusty pink of standards. Very handsome, odd and unusual.....50c

**THE RED DOUGLAS—**(J. Sass 1937).

ML 40". Year after year this big red-purple is probably the best seller of all and deserving of its popularity. It is a huge, smooth, deep and intense, rosy wine red, and solid to the haft. A truly magnificent Iris. Dykes Medal in 1941. 50c

**THOTMES III —** (Kleinsorge 1950) M.

40". Large, smooth, glistening golden tan with a light bronze beard. Named after a pioneer Iris collector, an Egyptian Pharaoh. ....\$5.00

**THREE OAKS—**(Whiting 1943) M 38".

It is a glowing near self of rose-pink, overlaid with rosy copper. The flowers are large, standards are domed and the falls semi-flaring. Blooms over a long period. It is simply stunning.....75c

**TIFFANJA—**(DeForest 1942) M 42". A

cross of Naranja and Tiffany, producing a delightful yellow plicata. Standards near colonial buff. This is a big flower of good form and thick substance, smooth and clean cut. ....50c

**VATICAN PURPLE—**(Whiting 1943) ML

38". Glossy-blue-purple self with a satin like finish, heavy texture, broad formed blooms with wide spreading falls. Bold stature and splendid form, large flowers that neither spot nor fade. Produces a wealth of blooms and is a heavy increaser. We recommend highly. ....50c

**VELVET DUSK —** (Schreiner 1948) ML

36". Another new addition to the very dark colored Iris. Velvet Dusk is a descendent of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower.....75c

**VIOLET SYMPHONY—**(K. Smith 1940)

M 40". A huge broad petaled gleaming lilac-mauve self bearing many precisely formed flowers. This is an exceptionally fine Iris and among the top of its fine class. We cannot recommend too highly.  
50c

**WABASH—**(M. Williamson) M 36". Stan-

dards pure white with flaring falls of rich velvety deep hyacinth violet margined white. The best and one of the very few true amoenas. The flowers are medium large, slightly ruffled and blooms profusely. Among the top sellers year after year. Dykes Medal in 1940. ....50c

**WAR EAGLE—**(J. Sass 1933) M 38". A

giant coppery rose-red. This is probably the favorite of all the older Iris. We keep growing it because it is such a mighty nice plant in every respect, and at a price that all can afford. We sell hundreds every year.....50c

**WHITE WEDGEWOOD —** (Grant 1943)

EM 45". A large unusual white with a texture of rare old porcelain, enhanced by a contrasting beard blue at the base. Standards are domed and falls semi-horizontal. ....50c

**WILL ROGERS—**(Callis 1940) L 38". A

large, satin smooth and slightly ruffled bronzy pink with bright yellow beard. It is on the order of Amitola, but larger, finer and better colored. Blooms very late when much needed.....50c

**WM. SETCHELL—**(Brehm 1938) ML 36".

A gigantic bi-purple or violet self of good substance for such a large flower. It is amazing how well this big flower holds up in all weather. It has good form, branching, and vigor. Very popular in our garden. ....50c

**WINDSOR—**(Tompkins 1950) ML 40". A

large, beautifully formed flower of deep bright blue, and brilliant. Heavy substance, well spaced on tall stalks excellently branched. Brunhilde x Great Lakes.  
\$3.00

**WINTER CARNIVAL —** (Schreiner 1941)

M 38". An outstanding flaring white. As unique in form as it is pure in color; tall snow white. One of the most beautiful white Iris. Flowers are large and nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. Perfectly hardy, free flowering and prolific.  
75c

**YELLOW JEWEL —** (K. Smith 1939) M

36". This is a large glowing deep wax yellow, a sort of rich sulphur yellow. The large flowers are well placed on stalk. Habits are good and it is a very fine yellow. ....50c



**GENERAL OFFICE** : This is our own downtown building where all of our mail is processed for the  
 631 N. Main, Tulsa, Okla. farm and our other various interests.

# TERRY'S

"Picture Frame"

## PLANT MARKERS

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for

Garden, Nursery, Greenhouse,  
Display, and Plants of all Kinds

-----  
**Double Coated — Galvanized & Painted**  
**for Long Life**  
-----

TILTED FOR EASY READING  
CHANGEABLE ALUMINUM FOIL CARDS  
TRIED AND PROVEN MOST WORTHY

DEALERS

We allow liberal trade discount

Write for Price List

from the

Largest Makers of Wire Display Gadgets  
Plant Supports and other Things of Wire

MILLIONS IN USE

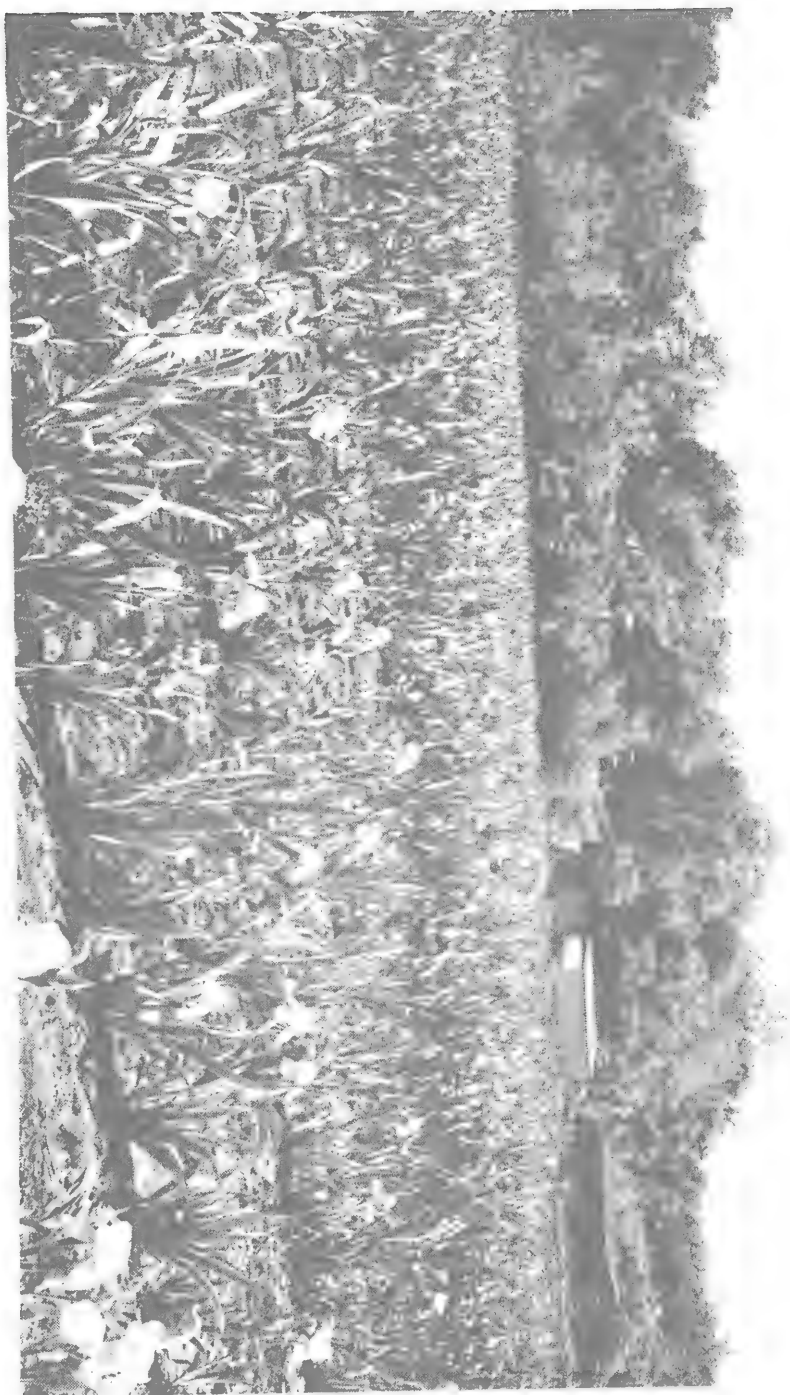
## RIGID TESTS

### ON OUR OWN PROVING GROUND

Seven and one-half miles east of Main street in Tulsa, on Eleventh Street, which is Highway "66", Mr. C. W. Terry and his wife Bess, own the most outstanding Scenic Beauty and Show Place of the Southwest. They are pleased to call it Terry's Experimental Farm. On this place rigid tests are carried out for our Tulsa Wire Products Company, the storage of finished wire products, with room for expansion of our various interests. Also the largest and finest IRIS GARDEN in the Southwest.

It consists of only 7½ acres, but in buildings, farm machinery, and labor to run it, it surpasses many 640 acre farms, so intensively is it cultivated. A winding creek in the form of an "S" traverses the middle of the place, the top and bottom of the "S" parallels the east and west sides just over the fence, the crooked part through the middle. The creek is about twenty feet wide with a first bottom of about 100 feet width, making an ideal setting for a 112 foot swinging bridge. About a hundred foot swath of large and tall native trees of elm and pecan meander along with the creek. In the bends on either side nestle the buildings pertaining to the business. Hundreds of loads of thick limestone have been moved in along the creek bank and around a lily pond which empties into the creek, to make a rock garden of unsurpassed beauty. Some of the 16 inch thick rocks measure up to 8 x 15 feet. Rock garden plants of all kinds, moss, ferns and water lilies abound. We grow over 370 varieties of top quality new Hybrid Iris, and after 9 years we have thousands of clumps. Thousands of Plant Supports and Markers are used. After experimenting for years with all kinds, we find that Terry's Plant Supports, and Terry's Plant Markers in the four sizes, take care of all our needs. These Plant Markers are practically everlasting.

Our thousands of Visitors every year, and especially at Iris blooming time certainly appreciate strolling through and being able to identify each variety by these Easy to Read Picture Frame Markers. By using the right size they do not detract, but rather add to the beauty, and will make any Garden, large or small, much more interesting.



This is the field of iris as shown in the upper right hand corner of aerial view of farm. The dark building in right corner is where the iris is washed and packed for shipment.

## SUPERIOR FEATURES

of

## TERRY'S MARKERS



All Marker heads and channel stakes are made of heavy copper-bearing galvanized steel. The head is spot welded onto the stake at an angle of 35 degrees – an ideal position for easy reading of data. They are then vat dipped in a neutral green paint for a longer life and good appearance.

We furnish 40 aluminum cards with each box of 36 Markers. You simply write your data on the foil card by placing it on a blotter and indenting with a lead pencil. For better visibility it can be traced with a waterproof or metallic ink. After you have marked the card, slip it through the slot at each end of the marker head and fold back to lock same in position. You then have a margin all around giving it the appearance of a small picture frame.

Should you want to change the data on the stake simply pull out the old card and prepare a new one. Thus your old stake is good for years of hard usage.

They are all packed 36 in a box and then 4 of these boxes in an outer heavy carton to make a gross.

OUR GOODS ARE PACKED FOR EASY HANDLING AND DISPLAY.

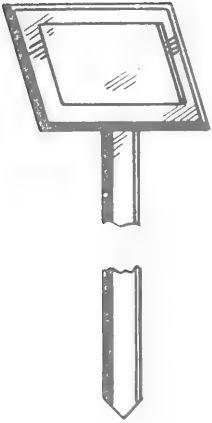
REMEMBER: – WE PAY THE FREIGHT ANYWHERE IN U.S., but reserve the right to ship cheapest way.



No. 1

8 - INCH

No. 1001



This is our No. 1 - 7 inch and used by the tens of thousands in Greenhouses as pot and bench markers, also for marking and identifying rows of new seed plantings in cold frames and outdoor gardens.

These Picture Frame Markers with the tilted back head, no stoop, no squat, no squint, appeal to visitors of the greenhouse and aid materially in making sales. Customers like to stroll through and be able to identify plants. They attract rather than detract.



For the pernickety home flower grower who is afraid that too many markers will detract from his plantings, these are ideal because they are small and can be hidden among the foliage.

The Marker head is  $1\frac{5}{8}$  x 2 inches in size and over-all height is 8 inches. The card channel vision space is  $1\frac{1}{8}$  x  $1\frac{1}{2}$  inches, allowing  $\frac{1}{4}$  inch of aluminum card to pass through slot at each end and fold back flat against back of Marker.

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

THIS  
IS  
OUR  
BIGGEST  
SELLER

RETAIL PRICE \$5.25 per box. \$20.00 per gross

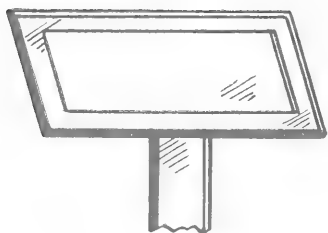
Shipped only as Packed - No Broken Boxes



REMEMBER: - WE PAY THE FREIGHT

BE SURE TO STATE  
NUMBER AND SIZE






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**OUR  
NEXT  
BEST  
SELLER**

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## No. 2

### 15 and 21 INCH

No. 1002

This No. 2 comes in 15 and 21 inch heights but with the same size head. With these two heights you can take care of almost any marking problem. They are particularly good for low to medium height plants and give you a minimum size head for indenting and tracing data. You can always shove the 15 inch down in the ground farther for real low plants. The 21 inch is ideal for Iris growers and for similar plants where you want them up and not hidden by foliage.

The Marker head is  $1\frac{5}{8} \times 3\frac{5}{8}$  inches. The aluminum cards are  $1 \times 3\frac{1}{2}$  inches. Allowing  $\frac{1}{4}$  inch for turning back at each end to lock same in position, this leaves a writing space of  $1 \times 3$  inches.

#### **WE HEARTILY RECOMMEND THIS MARKER FOR USE IN THE HOME GARDEN**

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

#### RETAIL PRICE

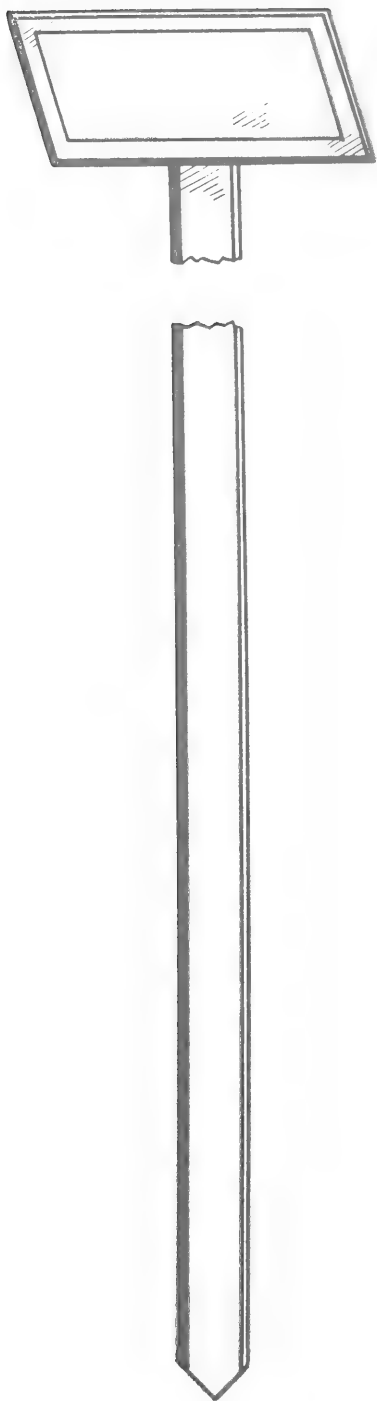
15 Inch	\$6.50 per box.	\$25.00 per gross
21 Inch	\$8.00 per box.	\$31.00 per gross

Shipped only as Packed - No Broken Boxes

**REMEMBER: - WE PAY THE FREIGHT**

BE SURE TO STATE  
NUMBER AND SIZE





No. 3

21 - INCH

No. 1003

This is our largest Marker and good for any use. It has plenty of head room to take care of most any data you might want to inscribe. Ideal for row and section markers, for use in Seed Propagation, Field Tests, Public Parks, Botanical or Display Gardens. If you have use for lots of data, and if you want it up where you can see and easily read, this is the Marker, plenty big, plenty heavy, and good looking.

The Marker head is 2 x 4 inches. The aluminum card is 1½ x 4 inches. Allowing ¼ inch for turning back at each end to lock same in position, this leaves a writing space of 1½ x 3½ inches.

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

#### RETAIL PRICE

**\$9.50 per box. \$37.00 per gross**

Shipped only as Packed - No Broken Boxes

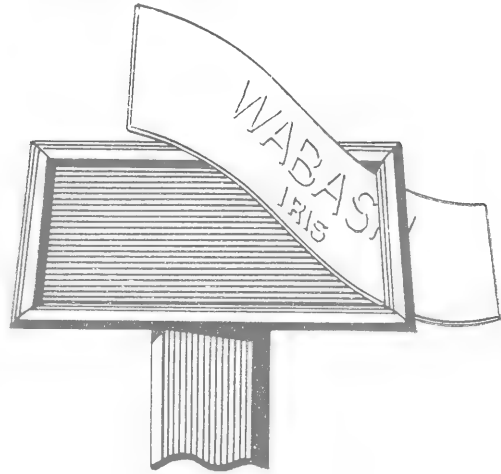
REMEMBER: - WE PAY THE FREIGHT

BE SURE TO STATE  
NUMBER AND SIZE

# ALUMINUM CARDS AND INK

## CARDS EASILY INSERTED

Here is our Artist's drawing of the Aluminum Foil Card being inserted in the Marker head, the data having been previously inscribed and traced with ink. The aluminum foil cards are bright metal and the marker head and stake is painted green.



Push the foil cards through the slots at each end of the marker head, as shown in the top and middle drawing.

After the card has been inserted, simply fold back ends flat to the back side, locking it in position as shown in bottom drawing.



To remove - raise flaps and pull out.



## EXTRA ALUMINUM CARDS AND INK

No. 1004

1 1/2-oz. Bottle Metallic Ink.....\$ .50



No. 1005

100 Aluminum Foil Cards (Either Size).....\$2.50



Cards may be assorted - All Postpaid

# Terry's PLANT SUPPORTS

Patent Pending

Range from

18 to 48 Inches

*A Size for any stem*

THIS IS  
THE  
KINK



No. 1101

These Supports are Unique for the "Kink" in the Shaft near the top, which places the Axis of the shaft through the Center of the Loop, thereby Preventing the Loop From Rotating by the Swaying of the Plant.

These Supports are made of Sturdy Galvanized Wire and are painted a neutral green color.

Just stick in ground to desired height, then hook loop around plant stem and "Terry Plant Supports" are ready for use.

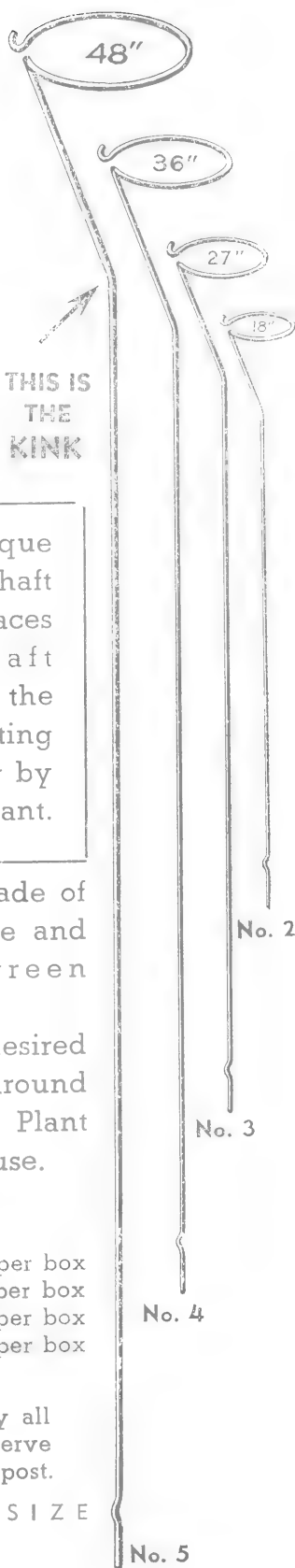
## RETAIL DELIVERED PRICES

18 in. Plant Supports (No. 2)	packed 36 to box	\$3.25 per box
27 in. Plant Supports (No. 3)	packed 36 to box	4.00 per box
36 in. Plant Supports (No. 4)	packed 36 to box	5.00 per box
48 in. Plant Supports (No. 5)	packed 36 to box	6.00 per box

**Shipped Only as Packed - No Broken Boxes**

These prices include all shipping charges. We pay all freight charges anywhere in the United States and reserve the right to ship by truck, rail, express or parcel post.

BE SURE TO STATE NUMBER AND SIZE



**FOR A HOT PARTY**  
easy to use for the lawn

**Terry's Beverage Sinks**  
heavy duty wire  
6 tiered sink in  
24" x 24" x 12"









## **We Will Appreciate.....**

Your sending us the name and address of some Live Wire Seed and Bulb Dealer, or any other dealers name that you think would likely handle our line of Markers and Supports.

By having a stock of them in your town it will make it handy for you and your gardener friends—and they cost you no more.

**.....Thanks**

## **The Price of This Catalog Is 25c**

This is less than half our costs. If you make a purchase it will be sent free each year thereafter for 3 more years.